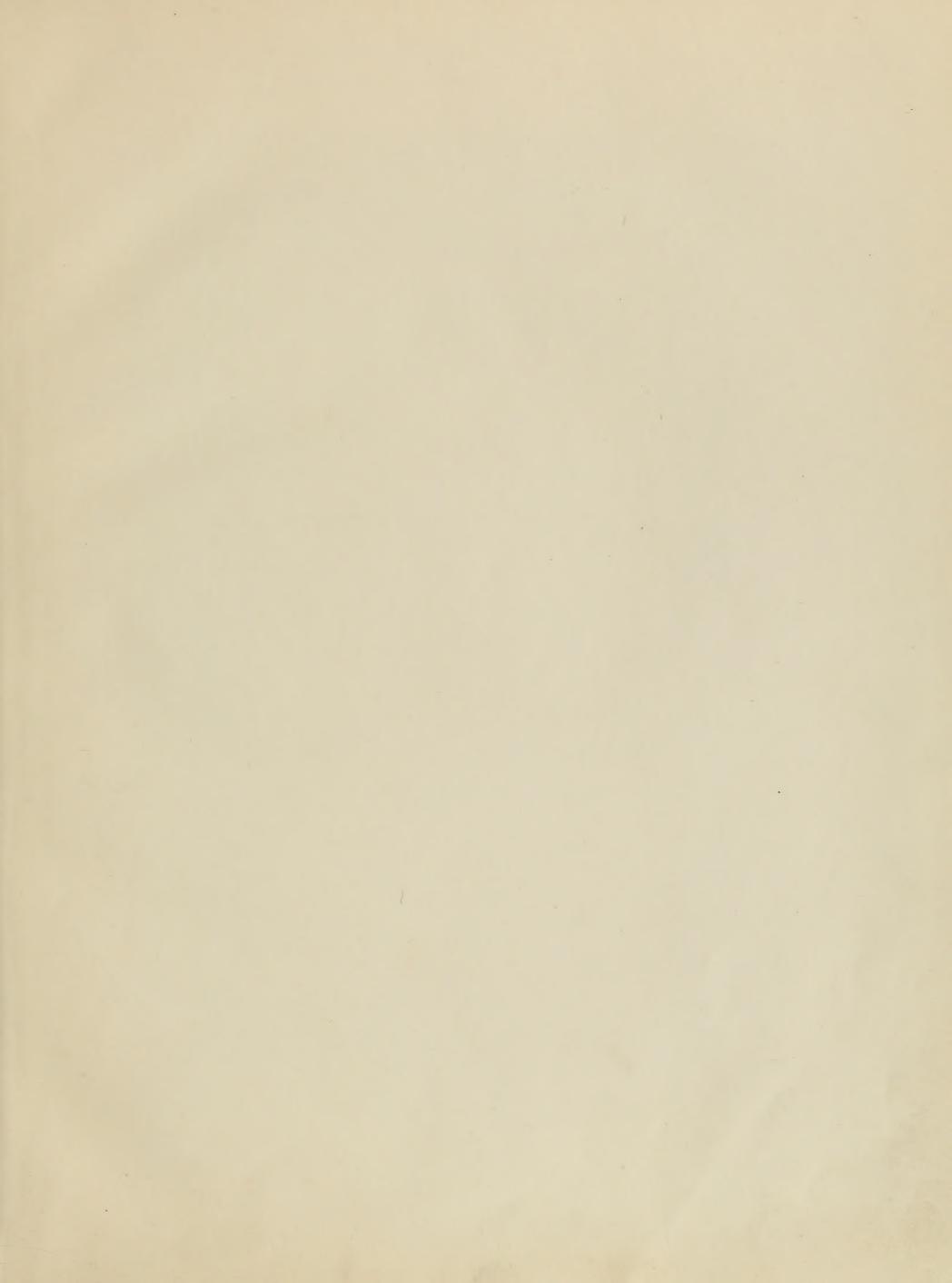
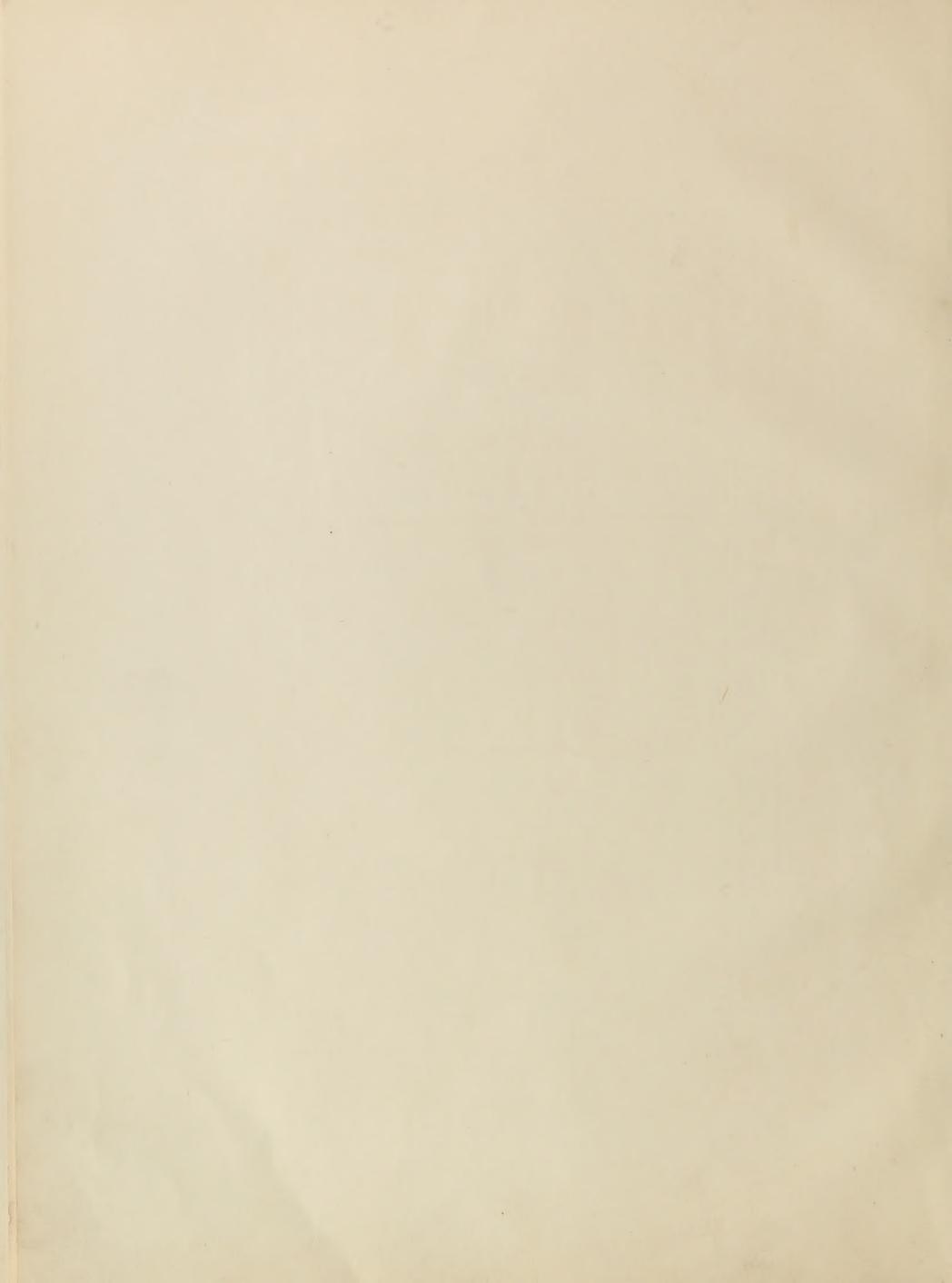
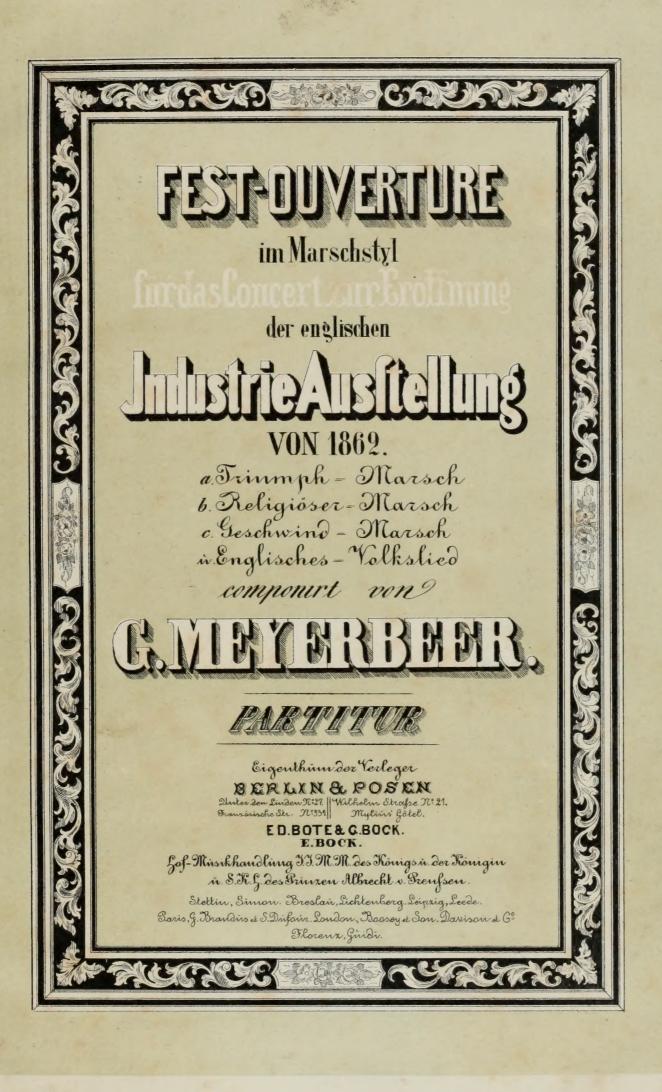


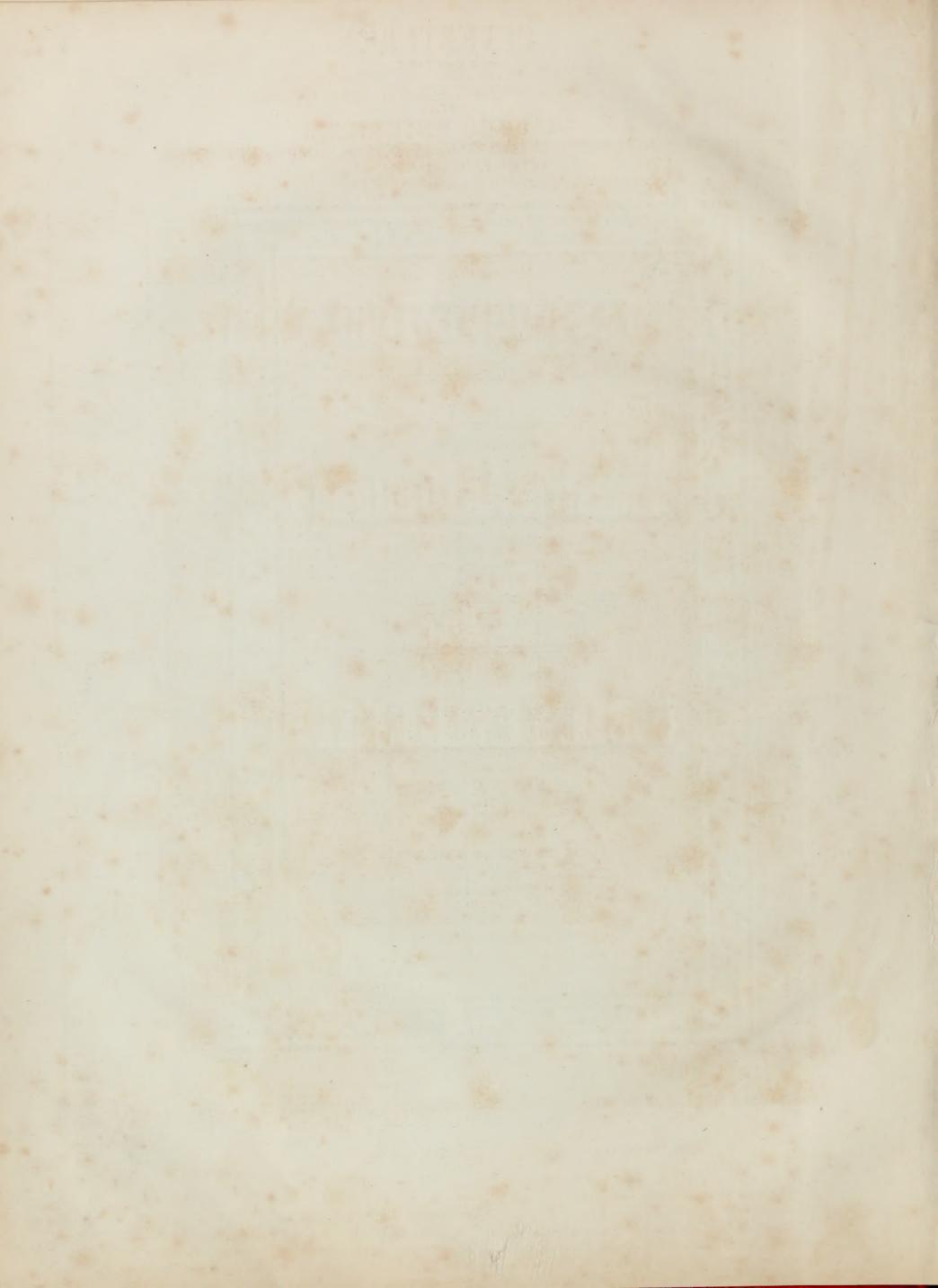
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http://archive.org/details/festovertureimma00meye









OUVERTURE

EN FORME DE MARCHE COMPOSÉE POUR l'Inauguration de l'EXPOSITION de LONDRES 1862

GIACOMO MEYERBEER

(A) MARCHE TRIOMPHALE (B) MARCHE RELIGIEUSE (C) PAS REDOUBLÉ.
(A) MARCHE TRIOMPHALE

Tempodimarcia. Allegretto moderato. Metr. (= 96) 2 Petites Flûtes. 2 Grandes Flûtes. 2 Hauthois. 2 Clarinettes en UT. (C)1 Clarinette basse en s1 2. (B) tutta forza. (1) 4 Bassons. 9:0 staccato. 2 Cors à pistons en FA.(F) 2 Cors ordinaires en UT.(C) 3 Trombones et Tuba.): C 2Trompettesà pistons en FA.(F) 2Trompettes ordinaires enUT. (C) Soli. 3Timbales en FAUTSol (F.C.G.) ben marcato, G^{sse}CaisseetCymbales Violons. a tutta forza. Altos. BC staccato. Violoncelles. H 9: C Col C.R. N Contre basses. staccato. Tempodimarcia Allegretto moderato. Metr. (=96)

5679.

(1) Les bassons ne joueront à quatre qu'autant que le passage sera précédé du signe à 4.

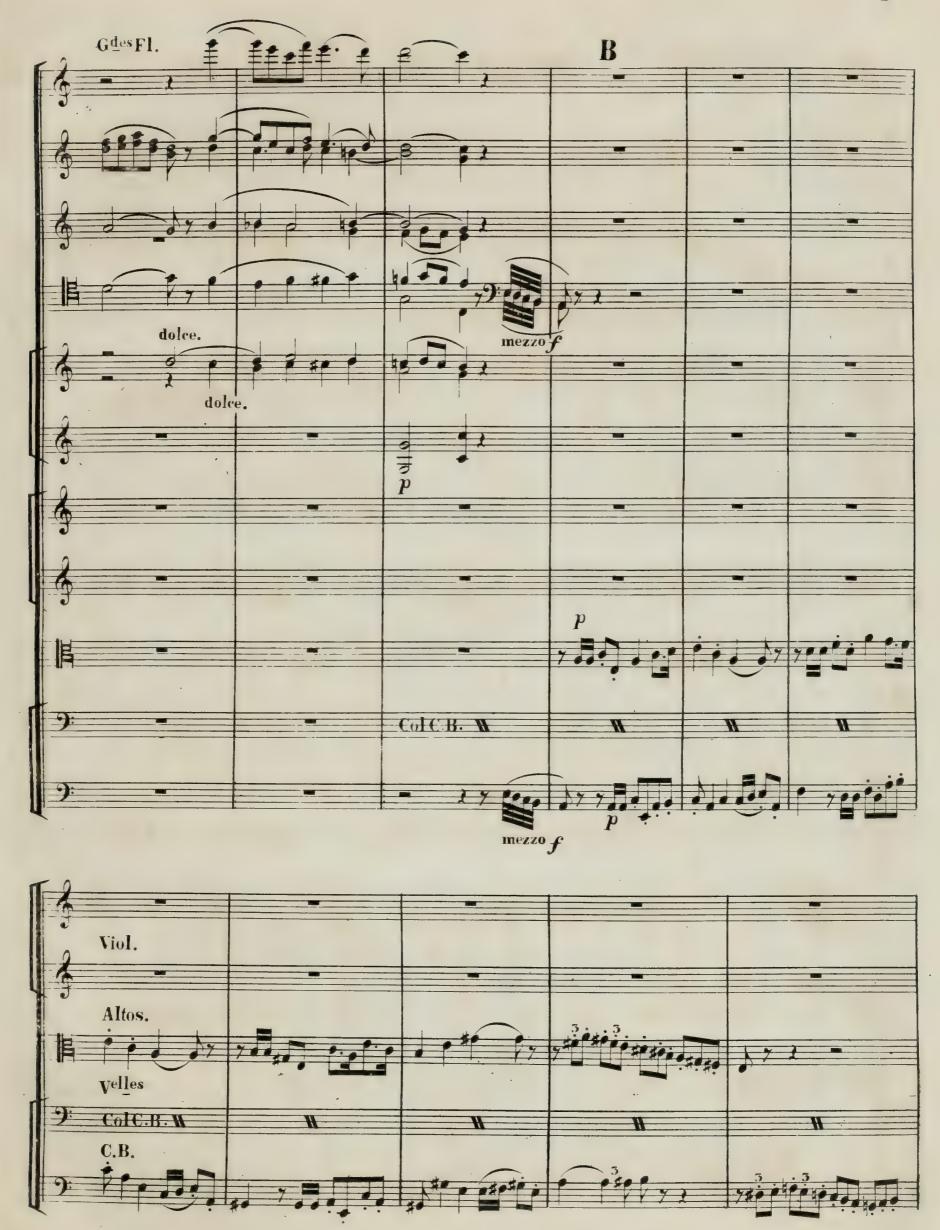
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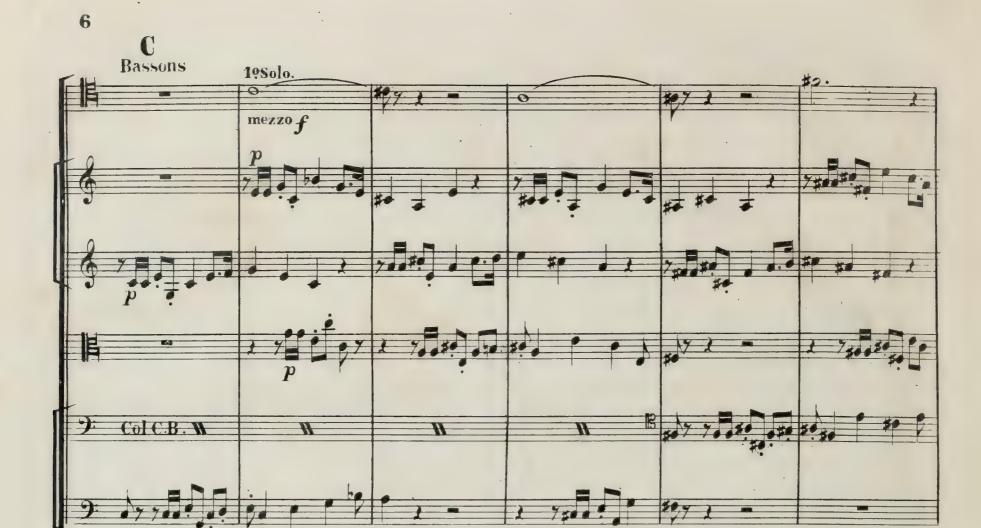
- (2) Toutes les fois que l'ophicléide n'aura pas de partie distincte, elle jouera avec le 3° Trombone. Les orchestres qui ne posséderont pas d'ophicléide pourront la remplacer par un 4° Trombone basse.
- (1) Die Bassons spielen nur alle vier, wenn vor der Stelle das Zeichen à 4 steht.

Berlin chez Ed. Bote et G. Bock.

(2) In den Stellen, wo die Tuba keine besondere Stimme zu spielen hat, geht sie mit der 3^{ten} Trombone. Orchester, die keine Tuba haben, können die Stimme durch eine 4^{te} Trombone ersetzen.



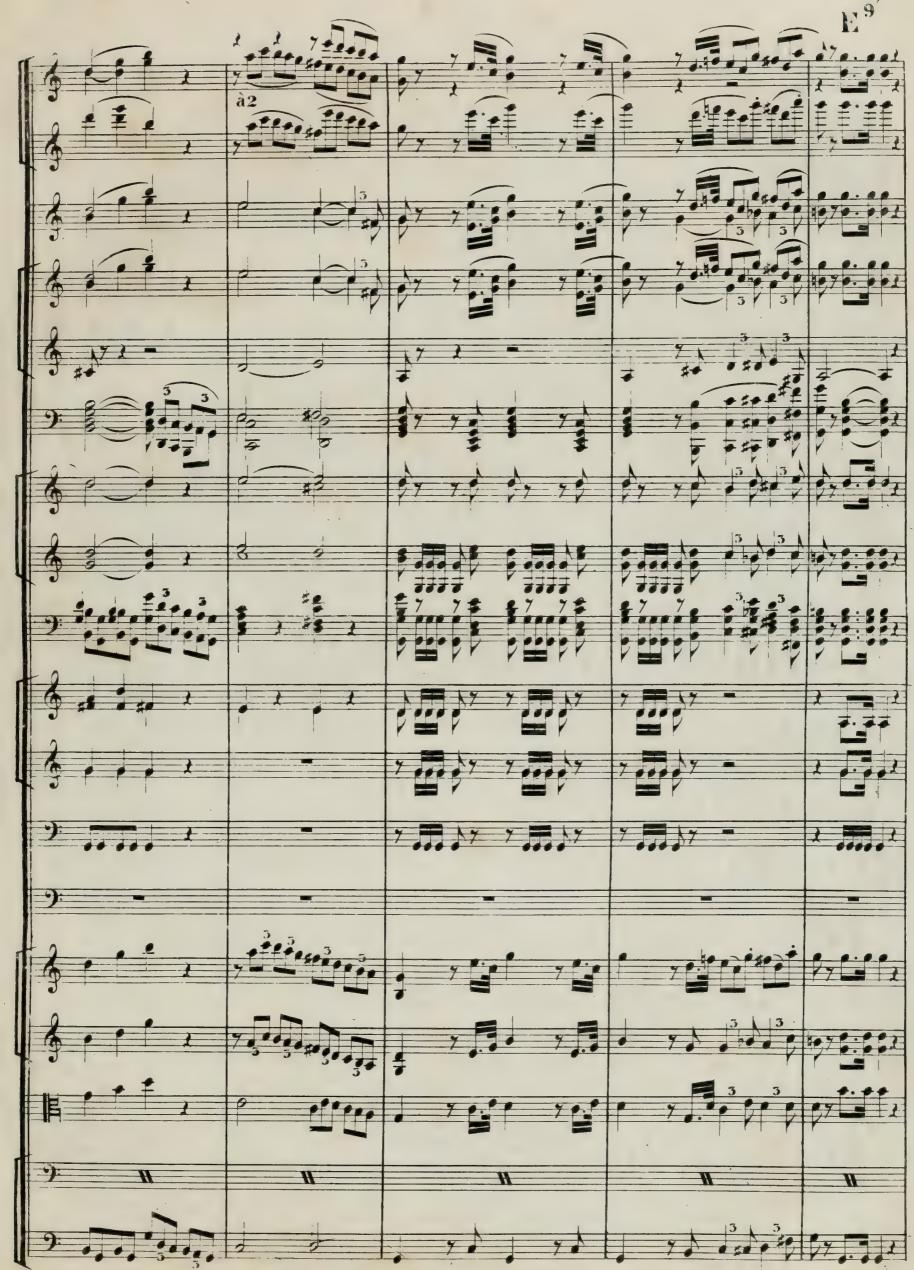




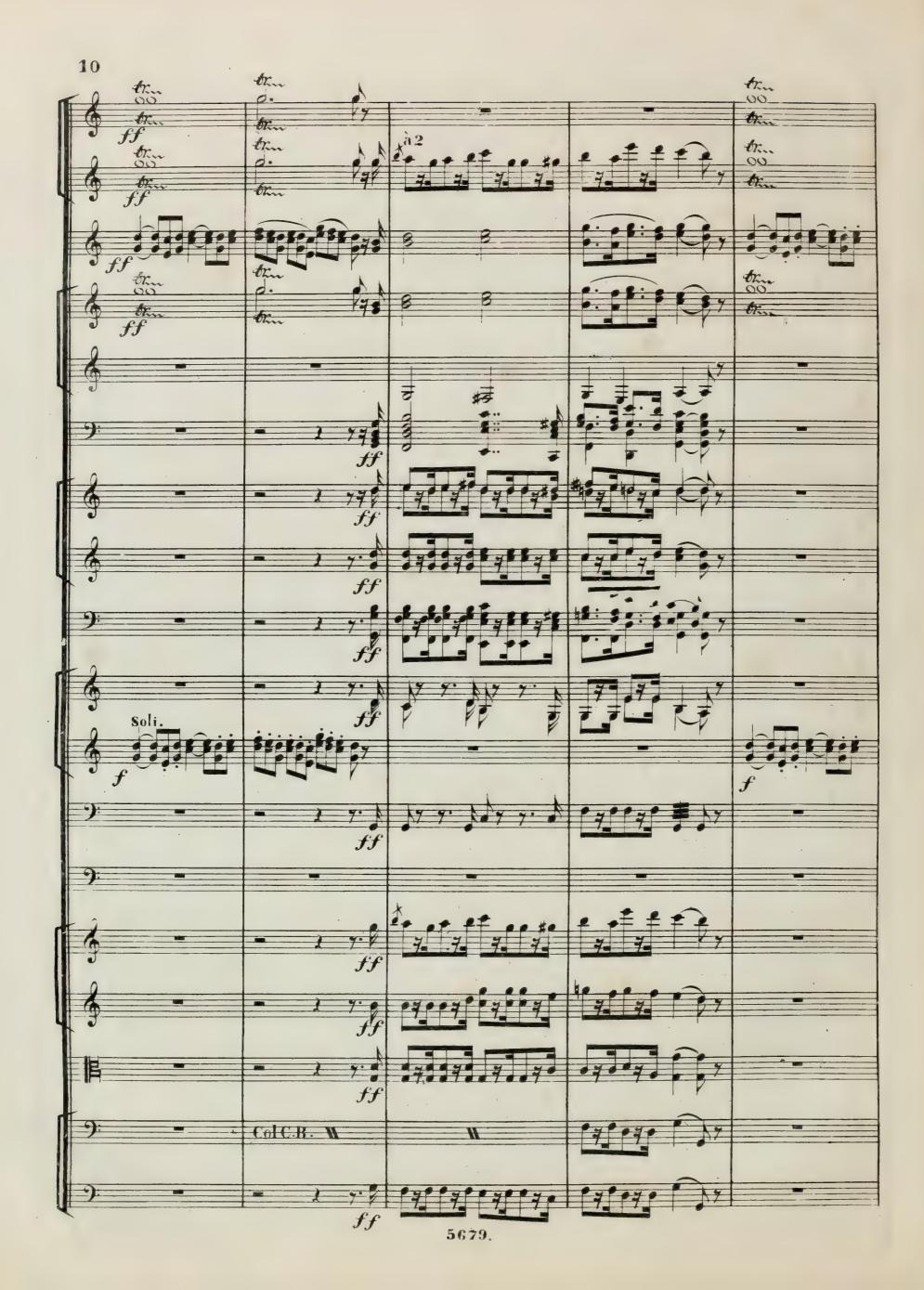


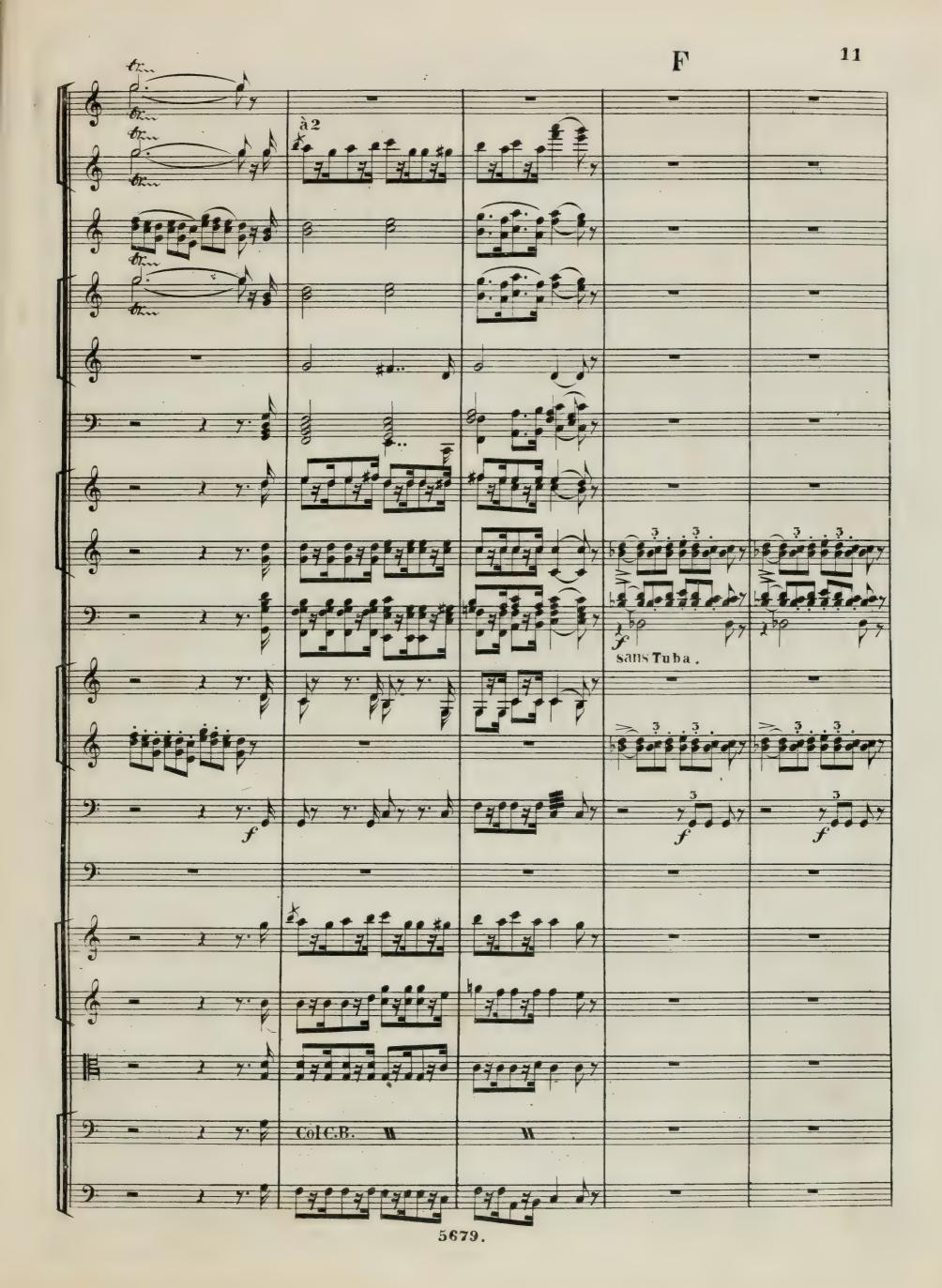


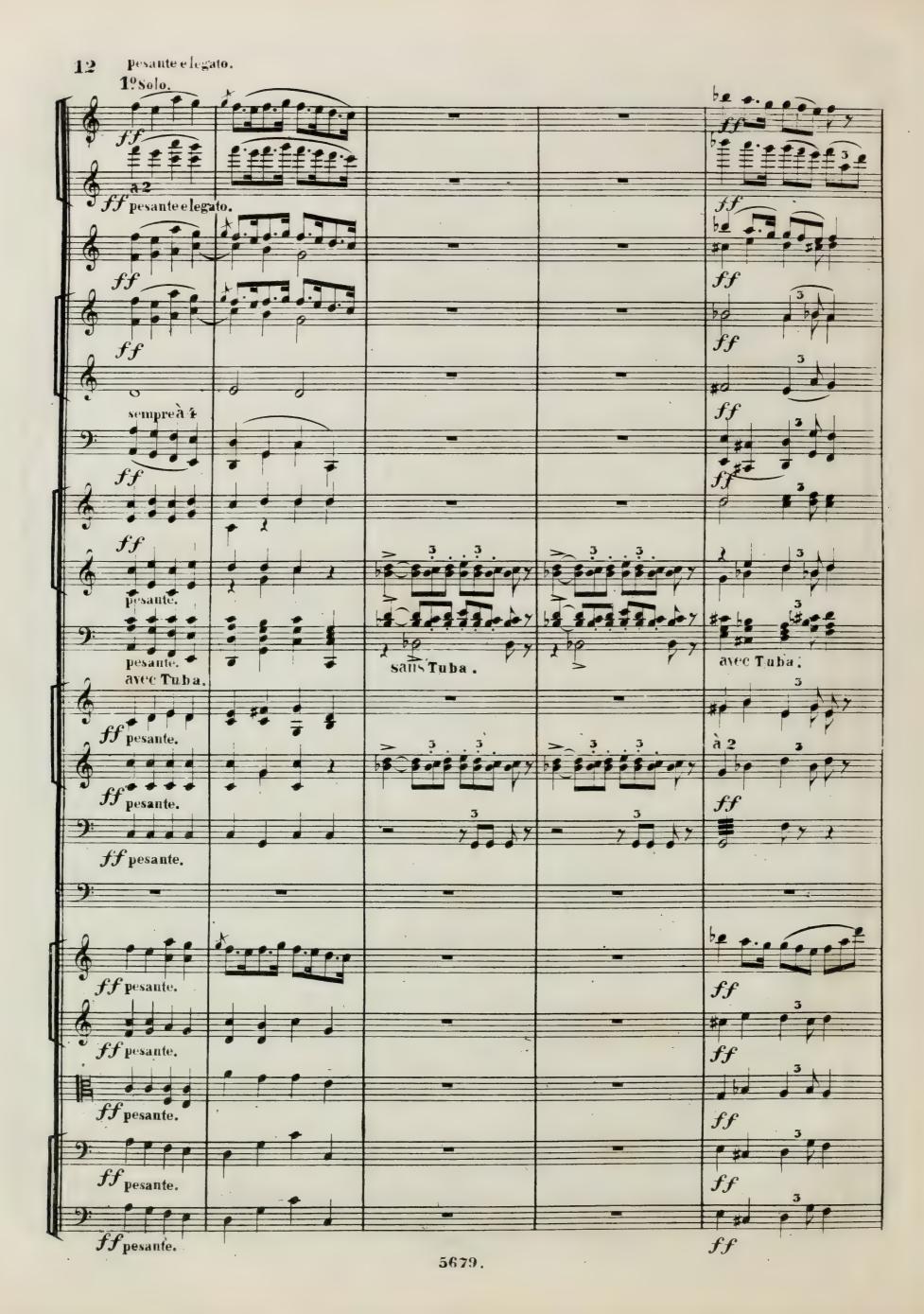
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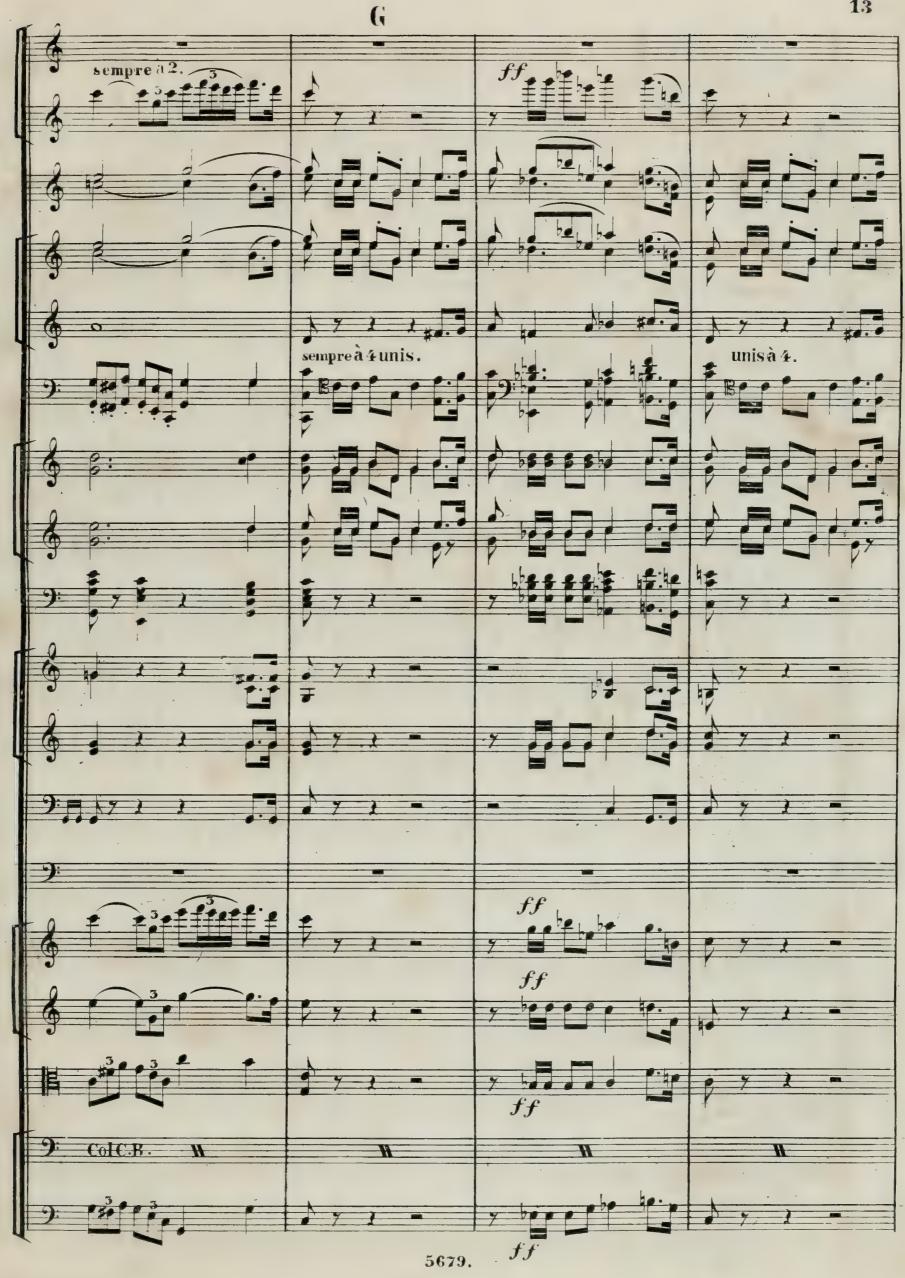


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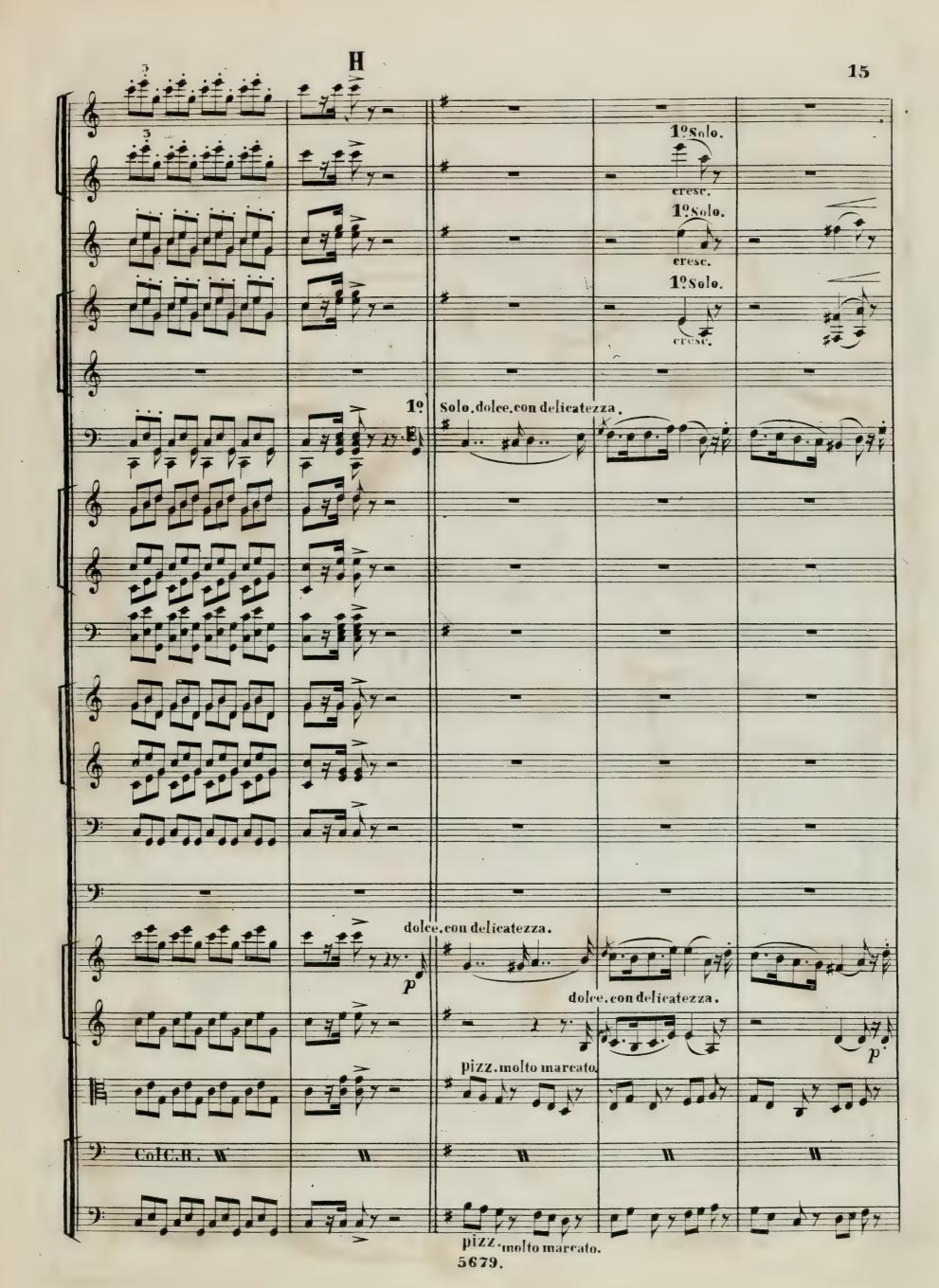






14 H

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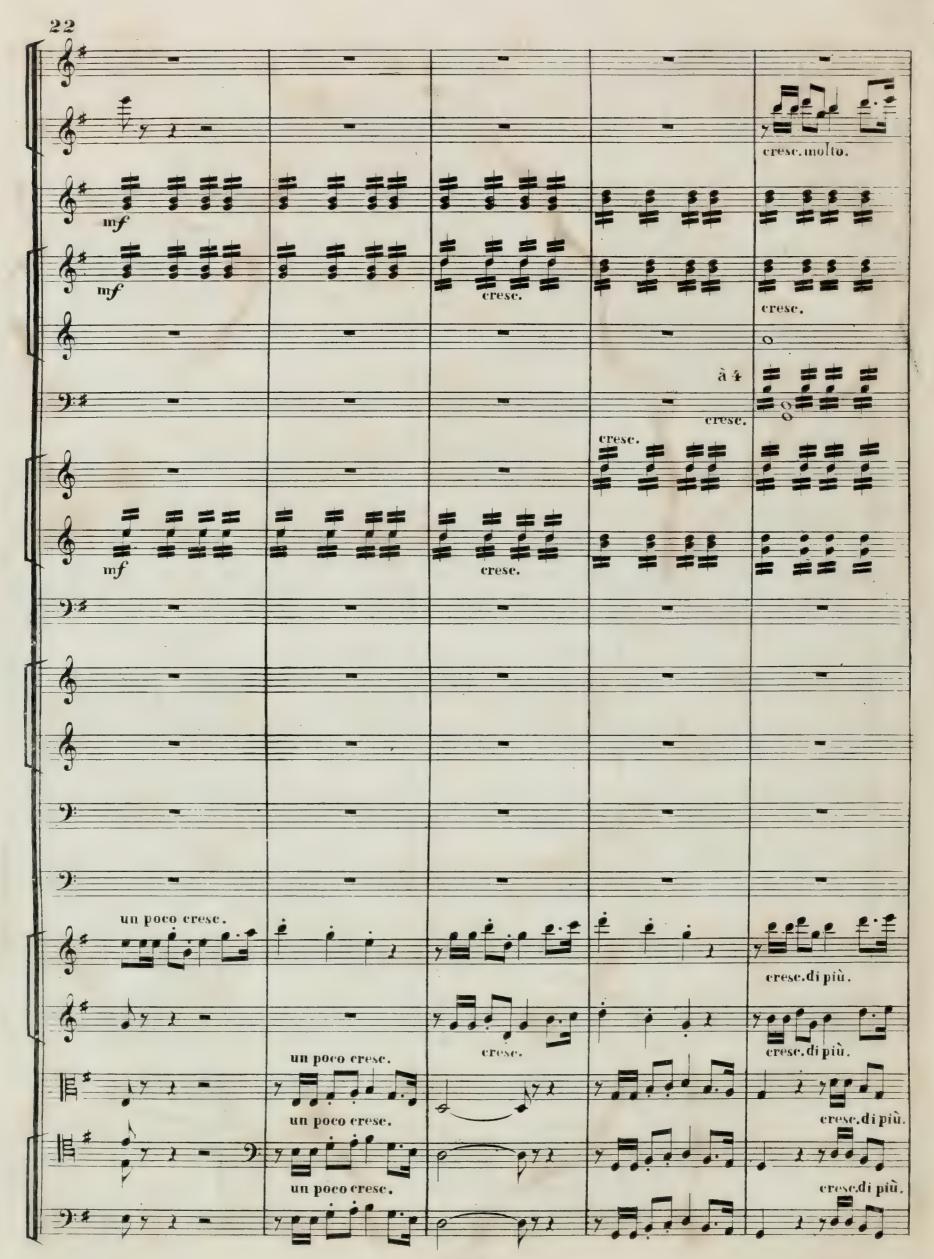
K 18 Ptes F1. cresc.pocoun pocosfz cantabile. Hautb. pocosfz pocosfz 1º Solo. 1º Solo. pocosfz pocosfz Clar. pocosfz à 2 1º Solo. Bass. pocosfz pocosfz pocosfz Cors. Tromb. Tromp. Timb. Gsse Csse cantabile. cresc. pocosfz pocosfz pocosfz cresc. divisi. col C.B. W H p p



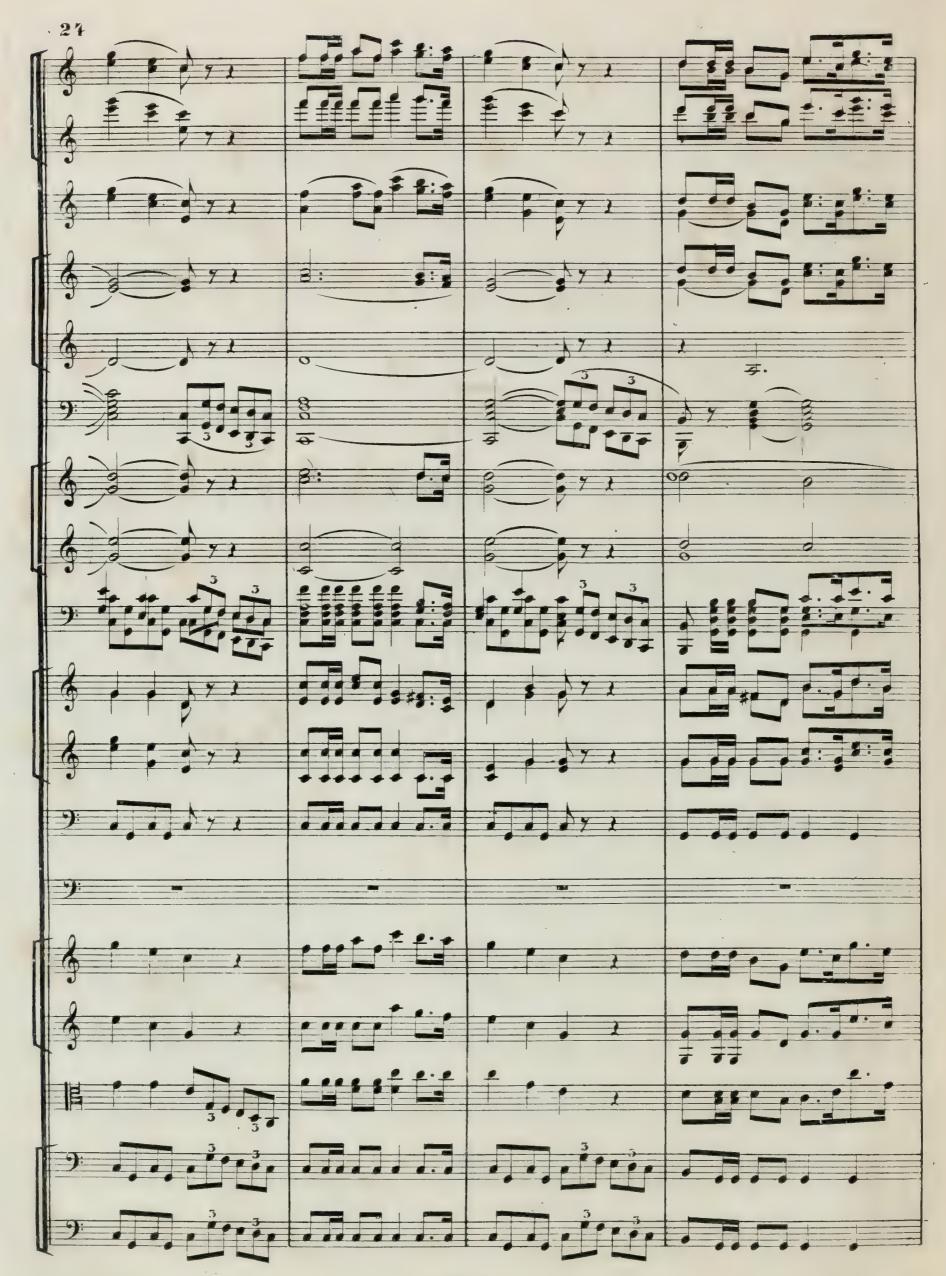




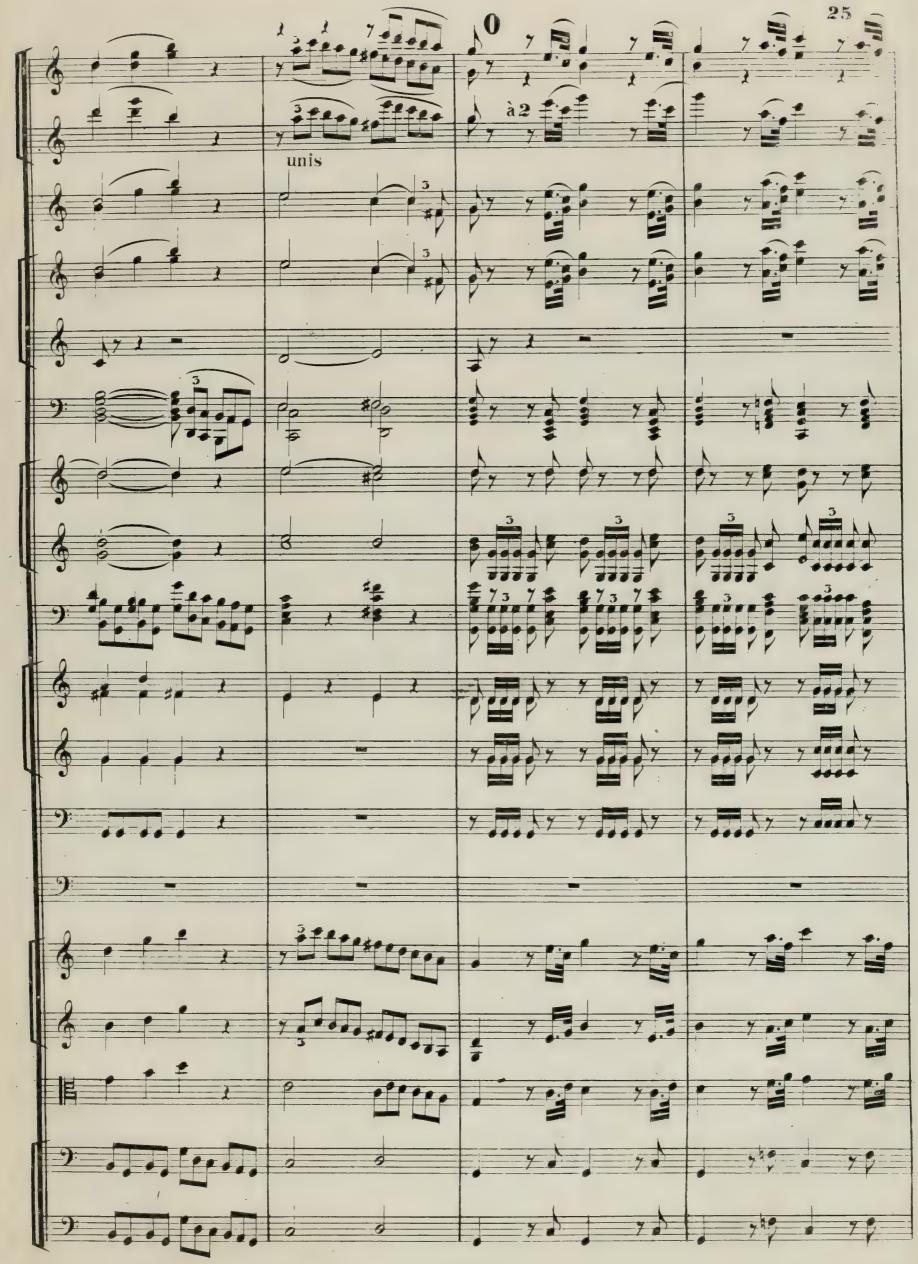


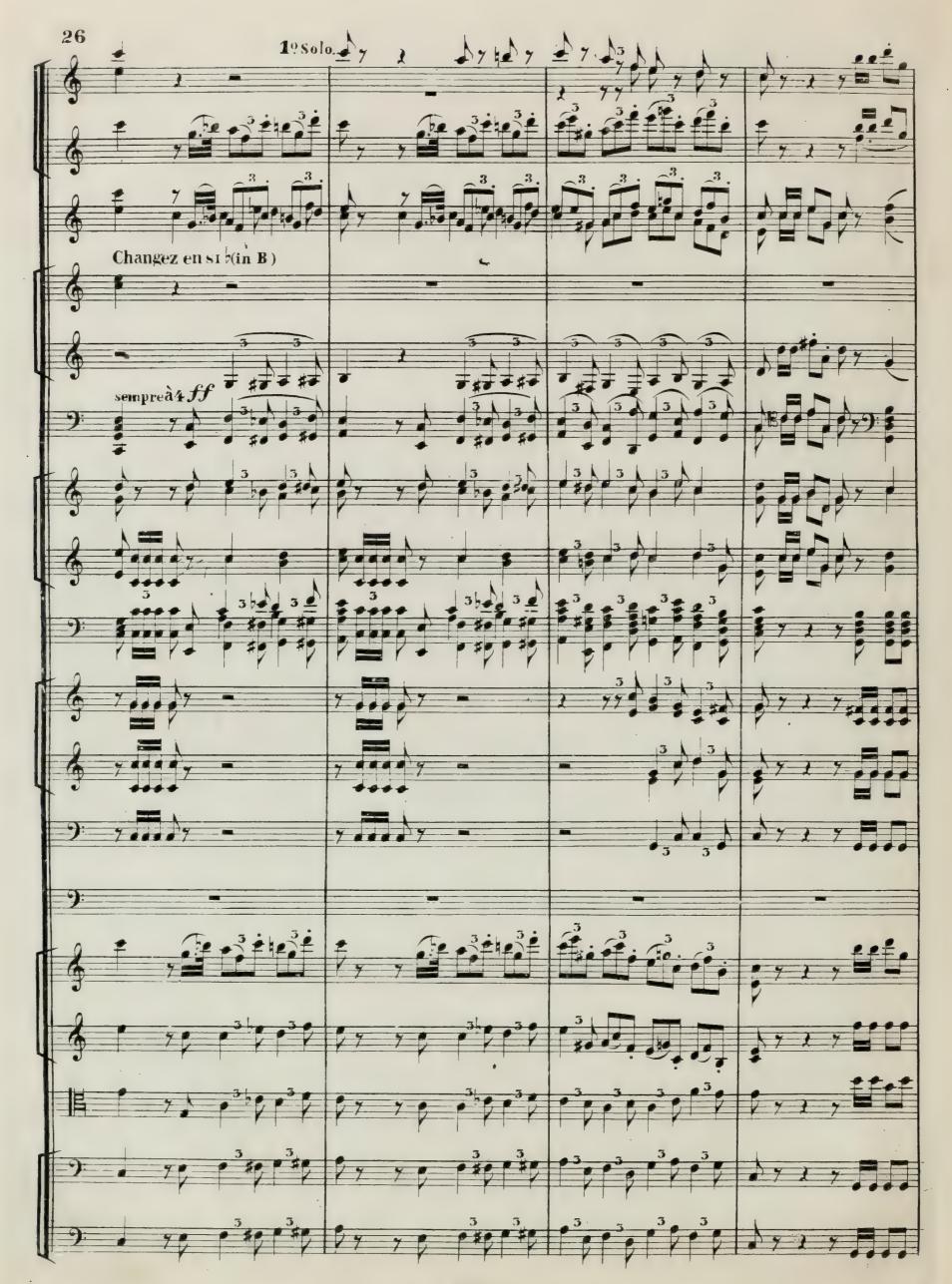


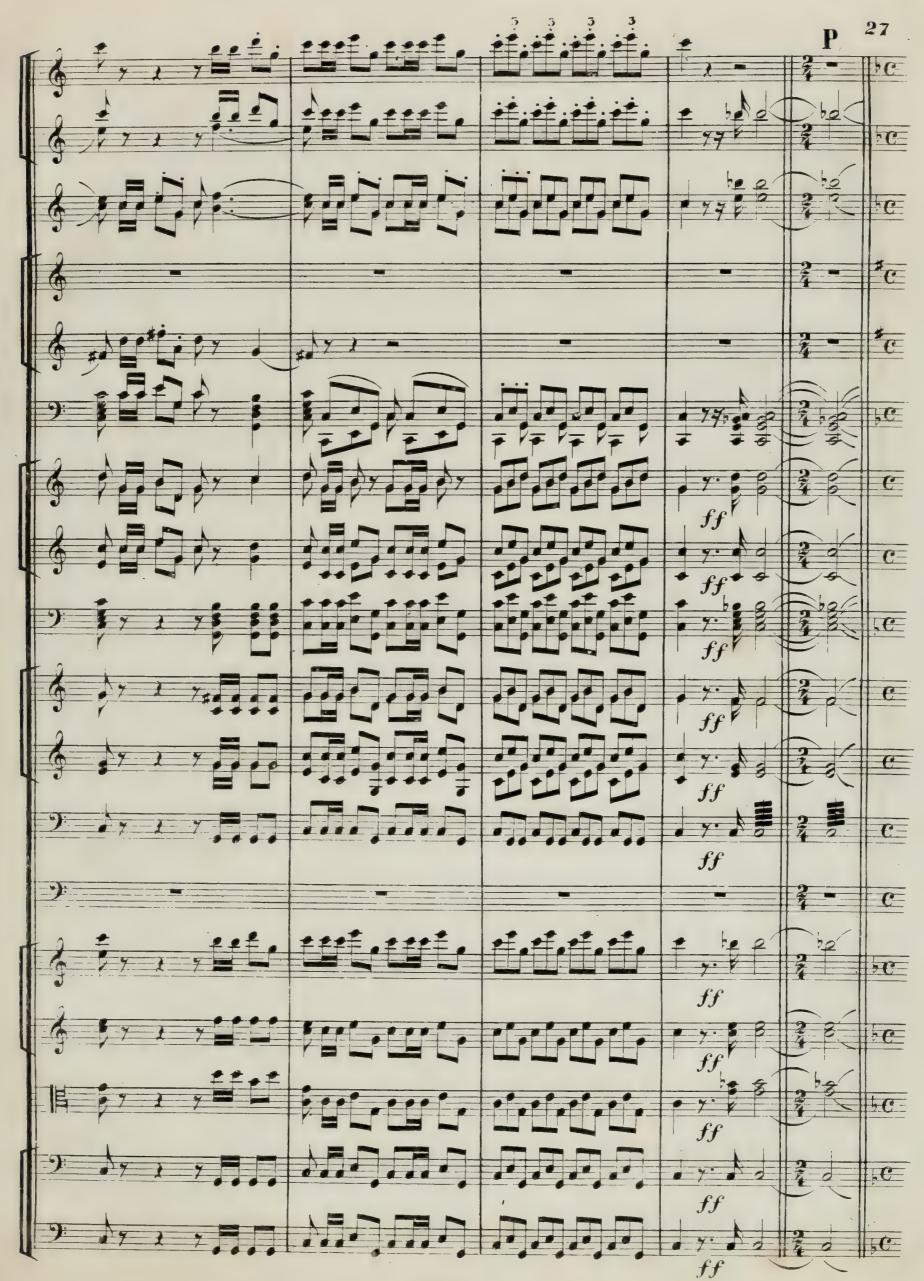




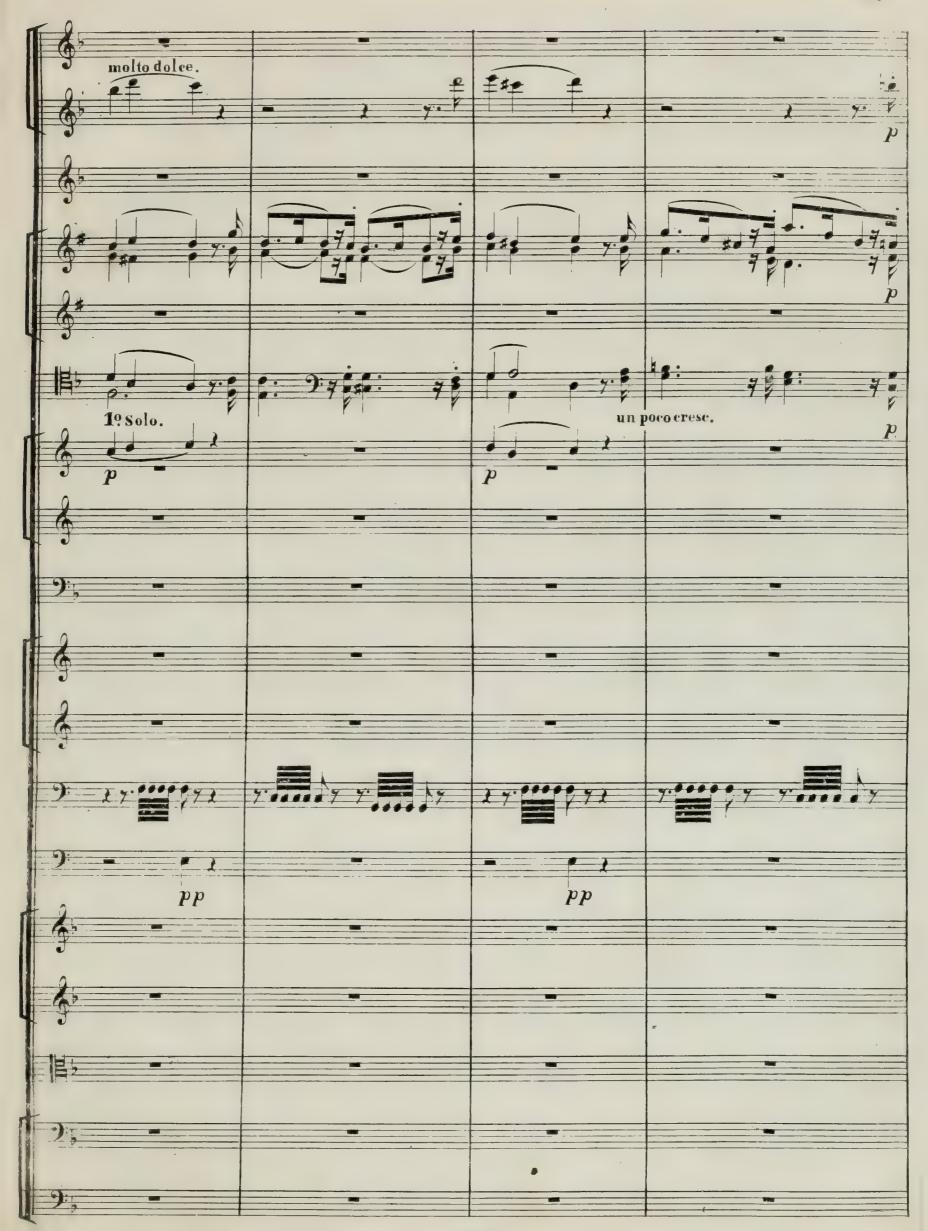
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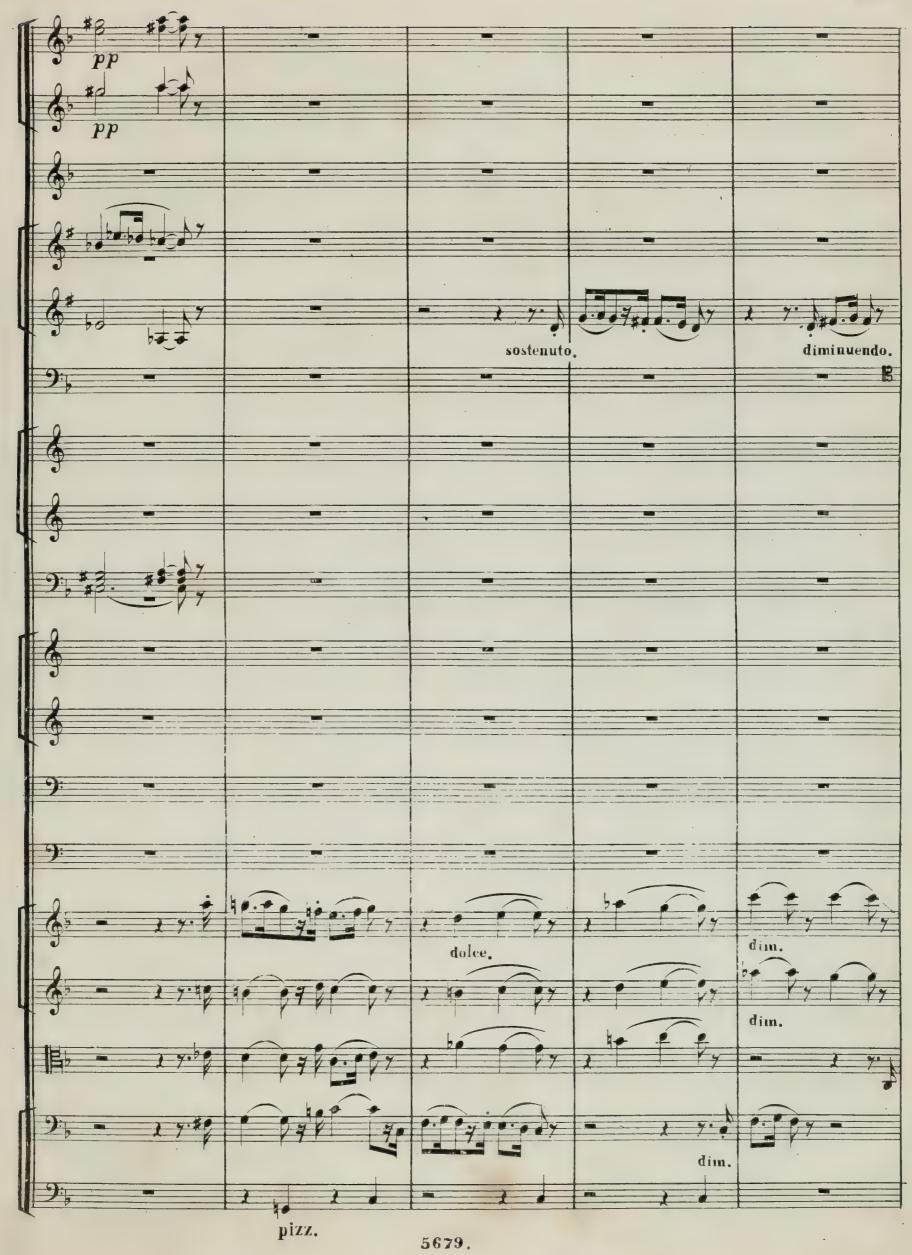


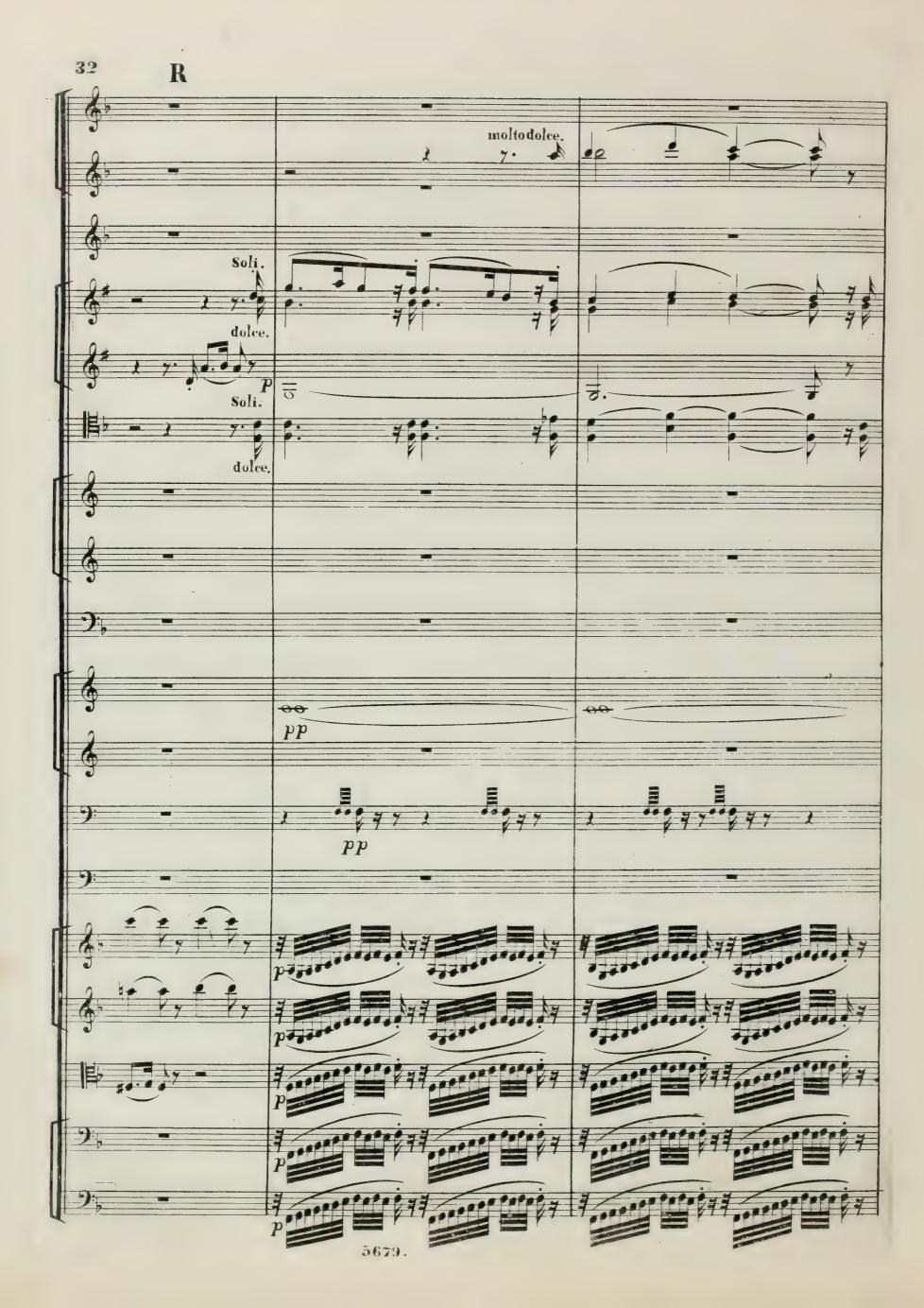


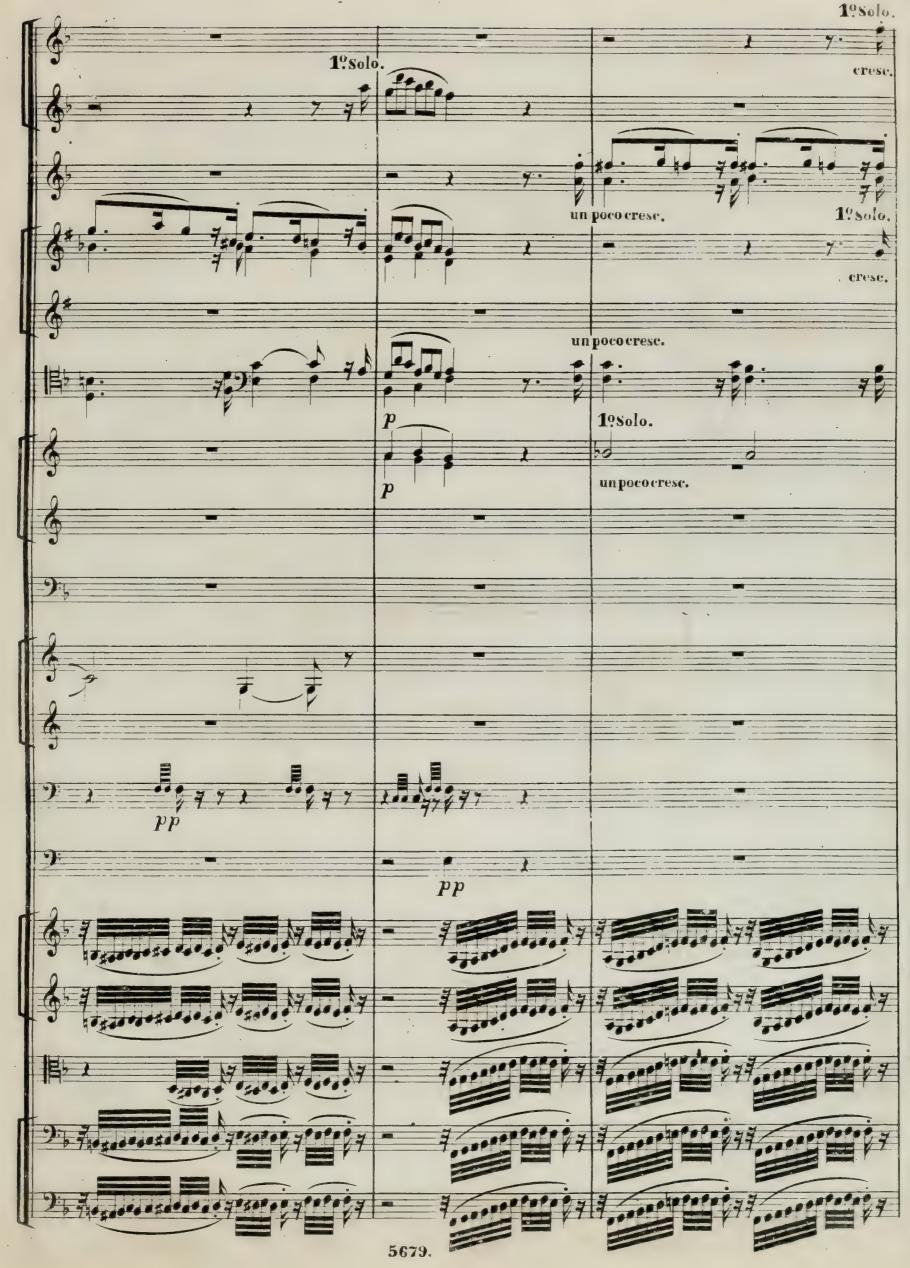
28 (B) MARCHE RELIGIEUSE. Andantino quasi Allegretto .(= 60)			
AndantinoquasiAn	rgretto.(==60)		
0 +			1ºsolo.
\$ c 1-			- 1 7· *
9 =			
9.6/ 1-		Solo.	
1 2 to -		- 1 7. \$	4 . 4
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6 c -			
		molto	dolce.
7,C gol		1 27.	7 7 7 7
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): c =			
	. PP		
6-c 1-			
9°C			
Esc.			
1 2 c . 1 -			
7,c 1.	5679		







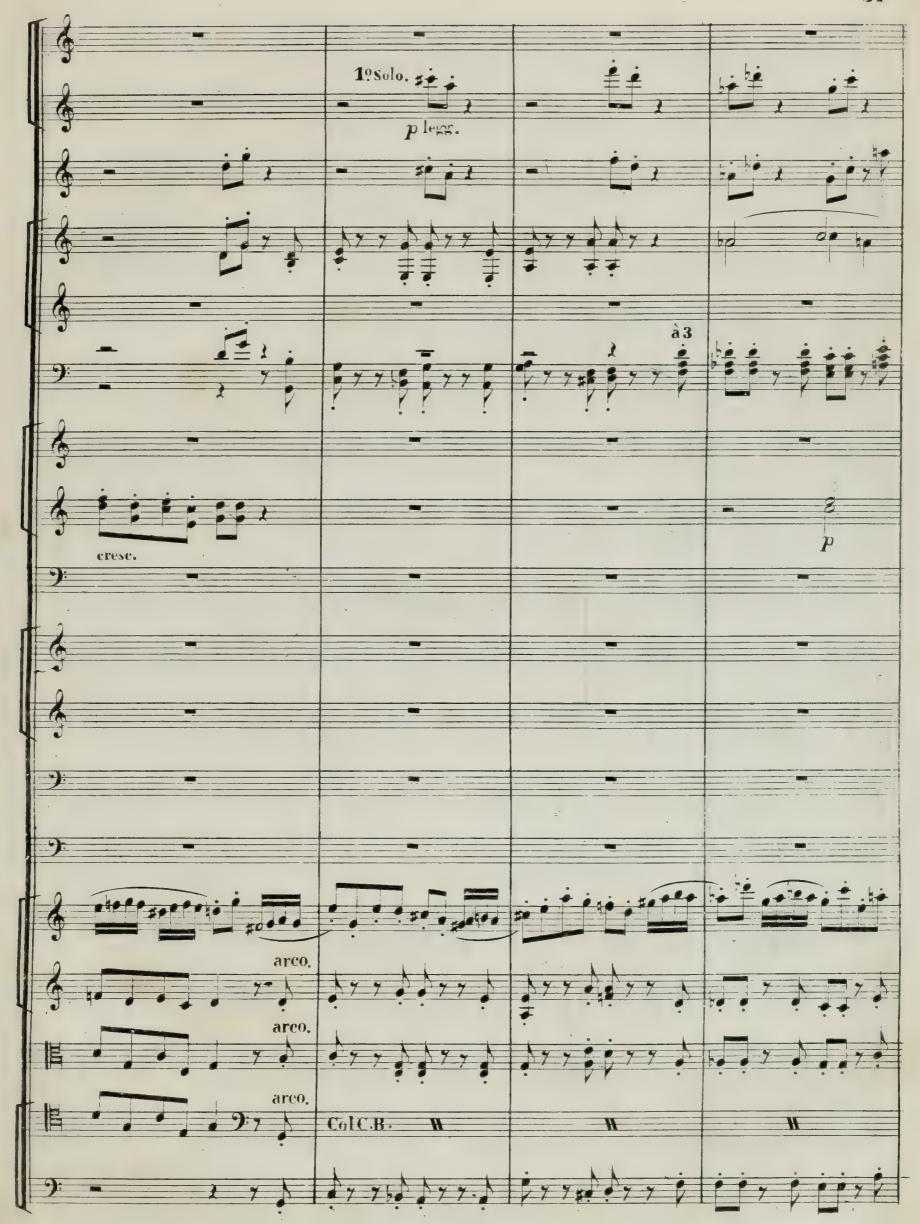


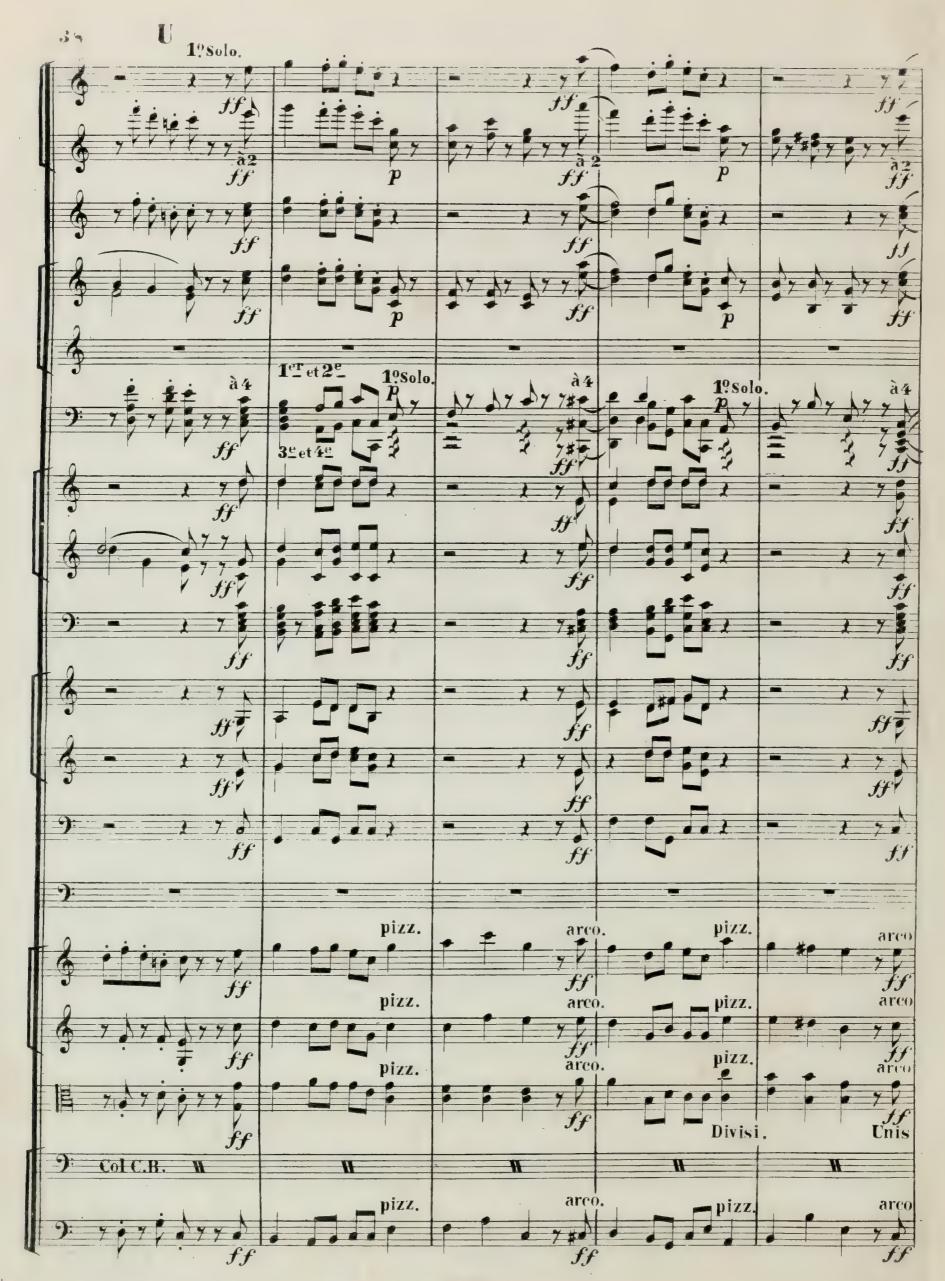




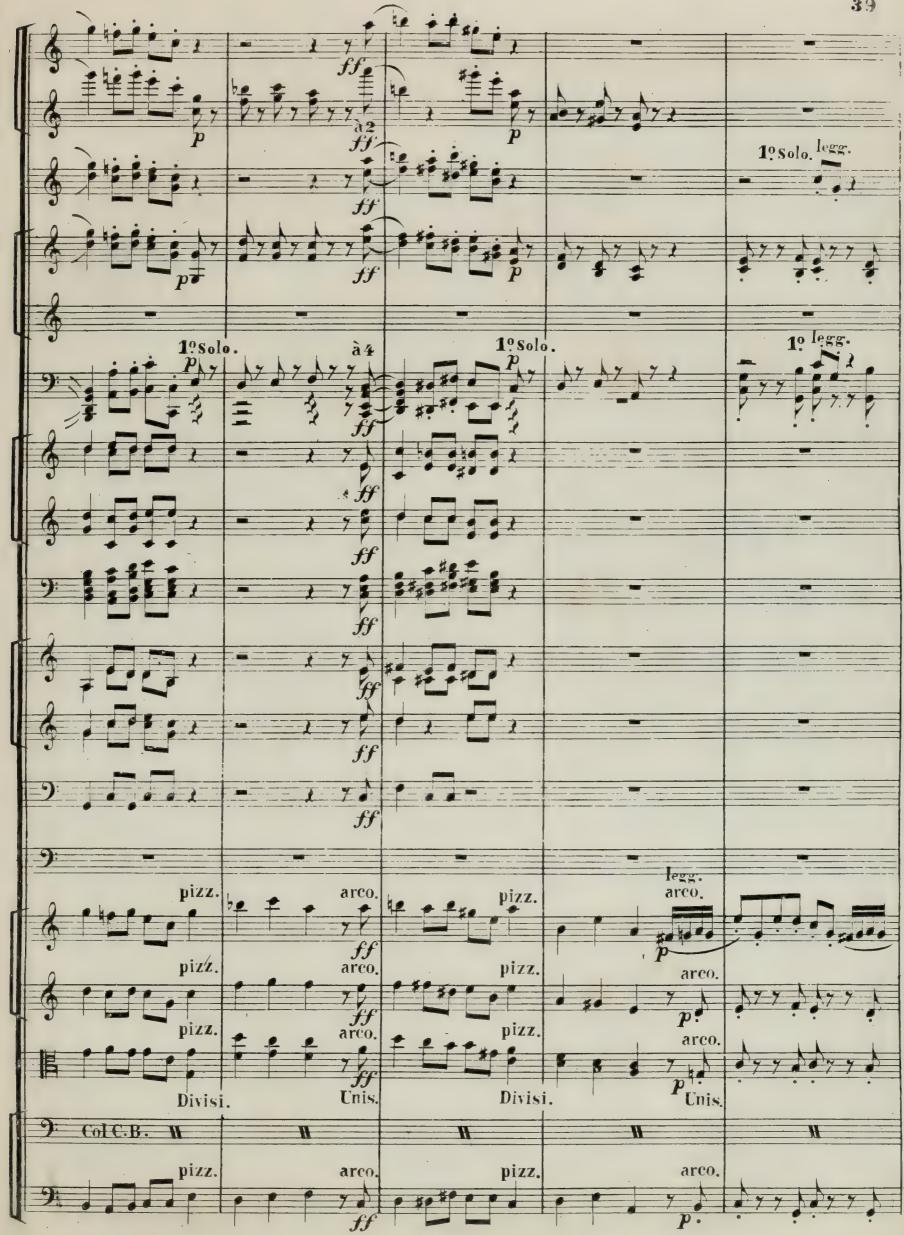
Allegro con spirito: (= 144) (C) PAS REDOUBLÉ. 35 ♦ Allegro con spirito. pizz. pizz. pizz. TIC COLC.B. W H Allegro con spirito. 5679.

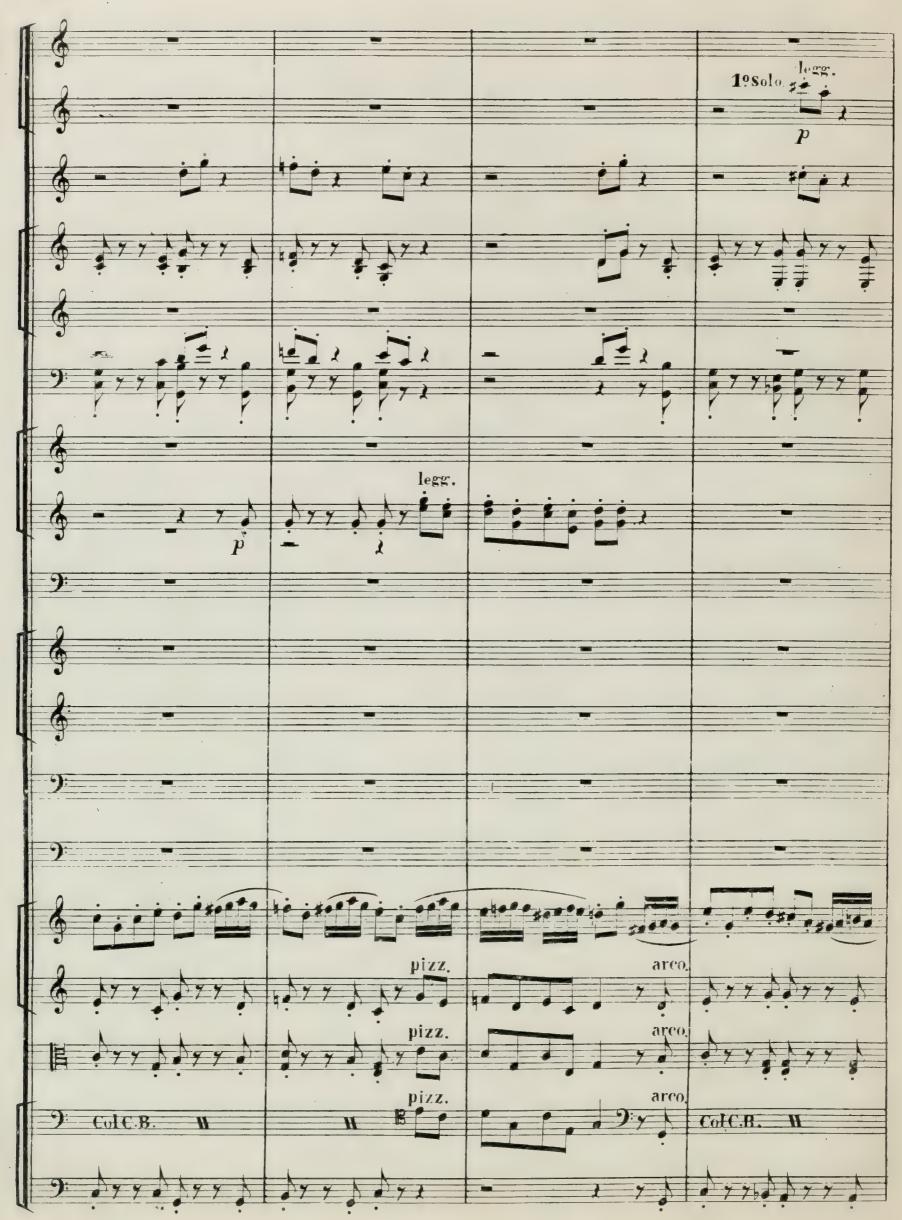




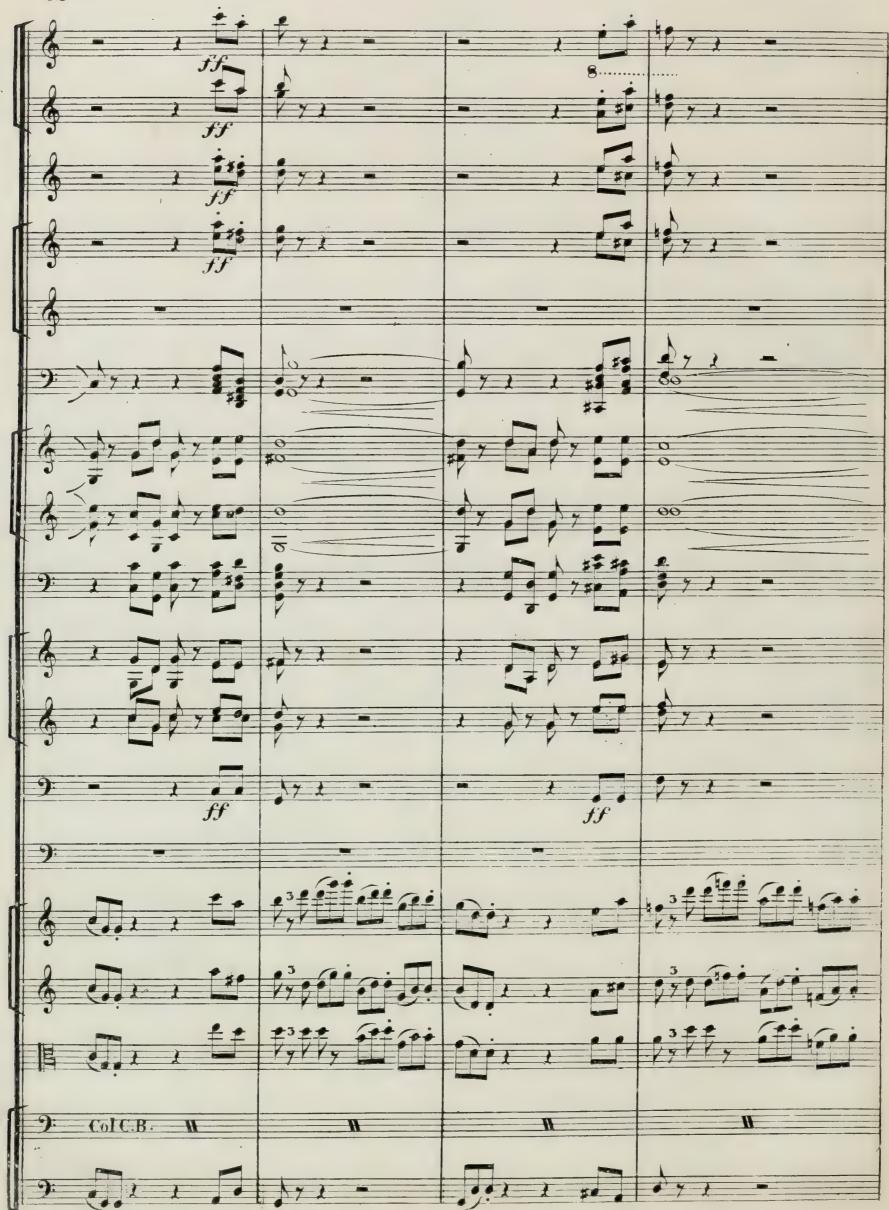


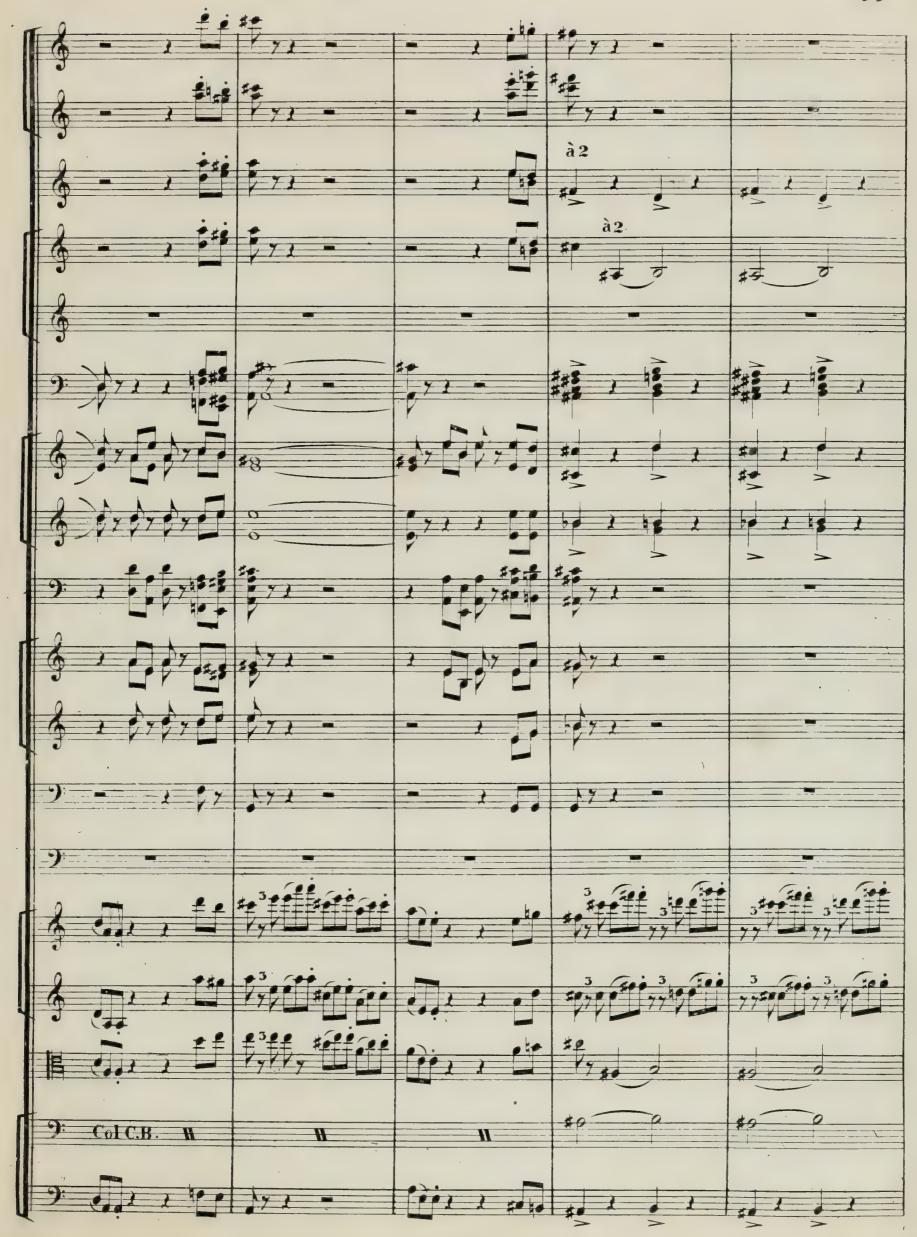




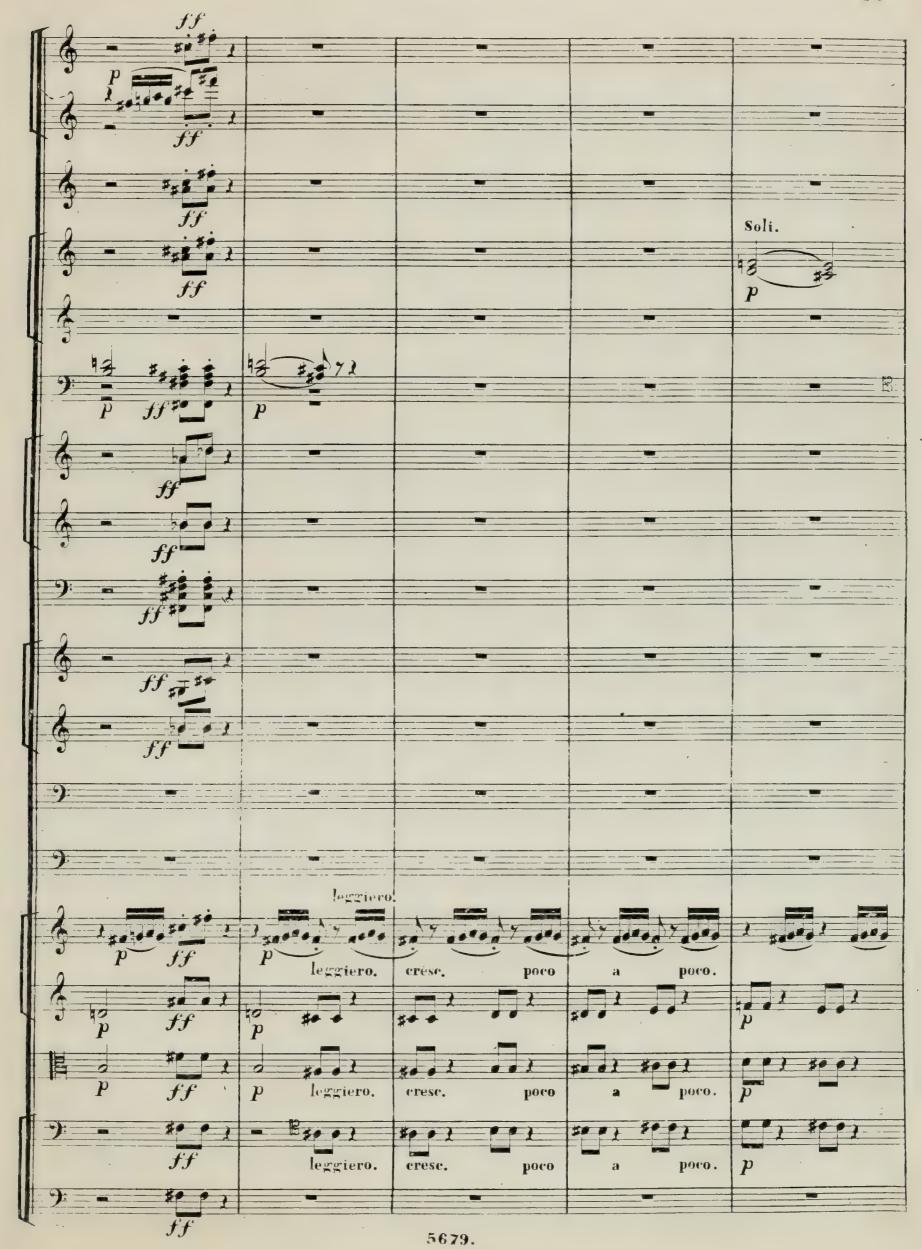


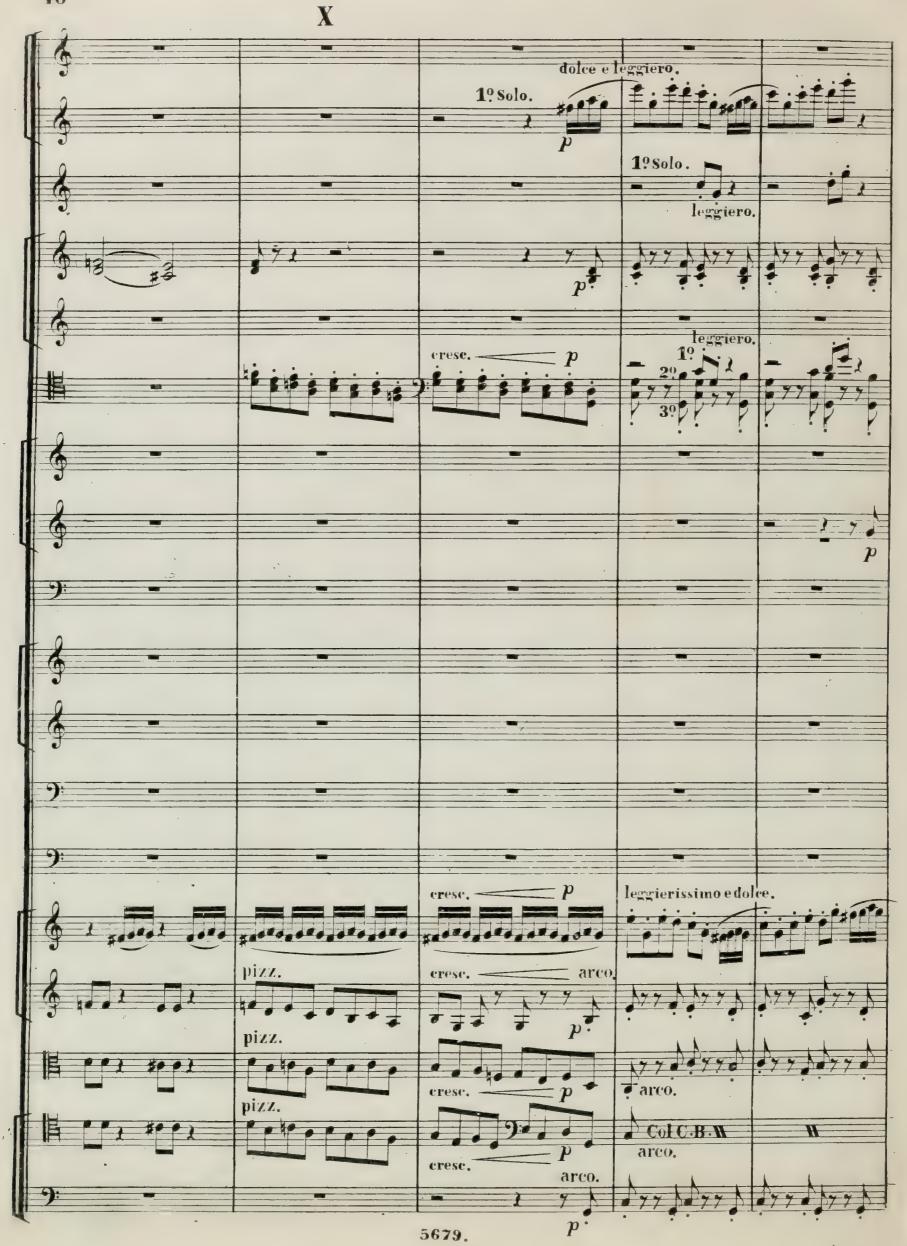
41 Col C.B. 5679.

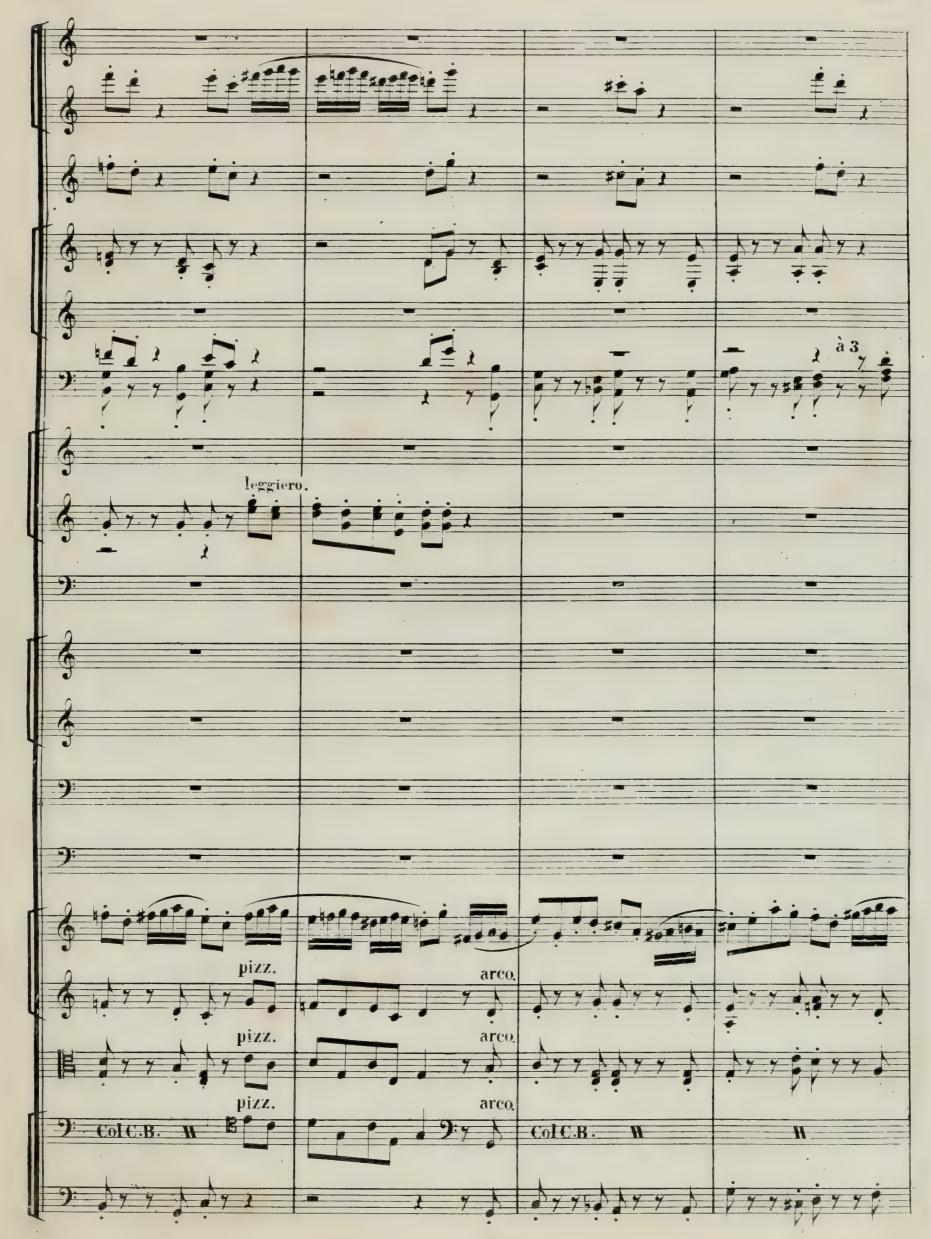


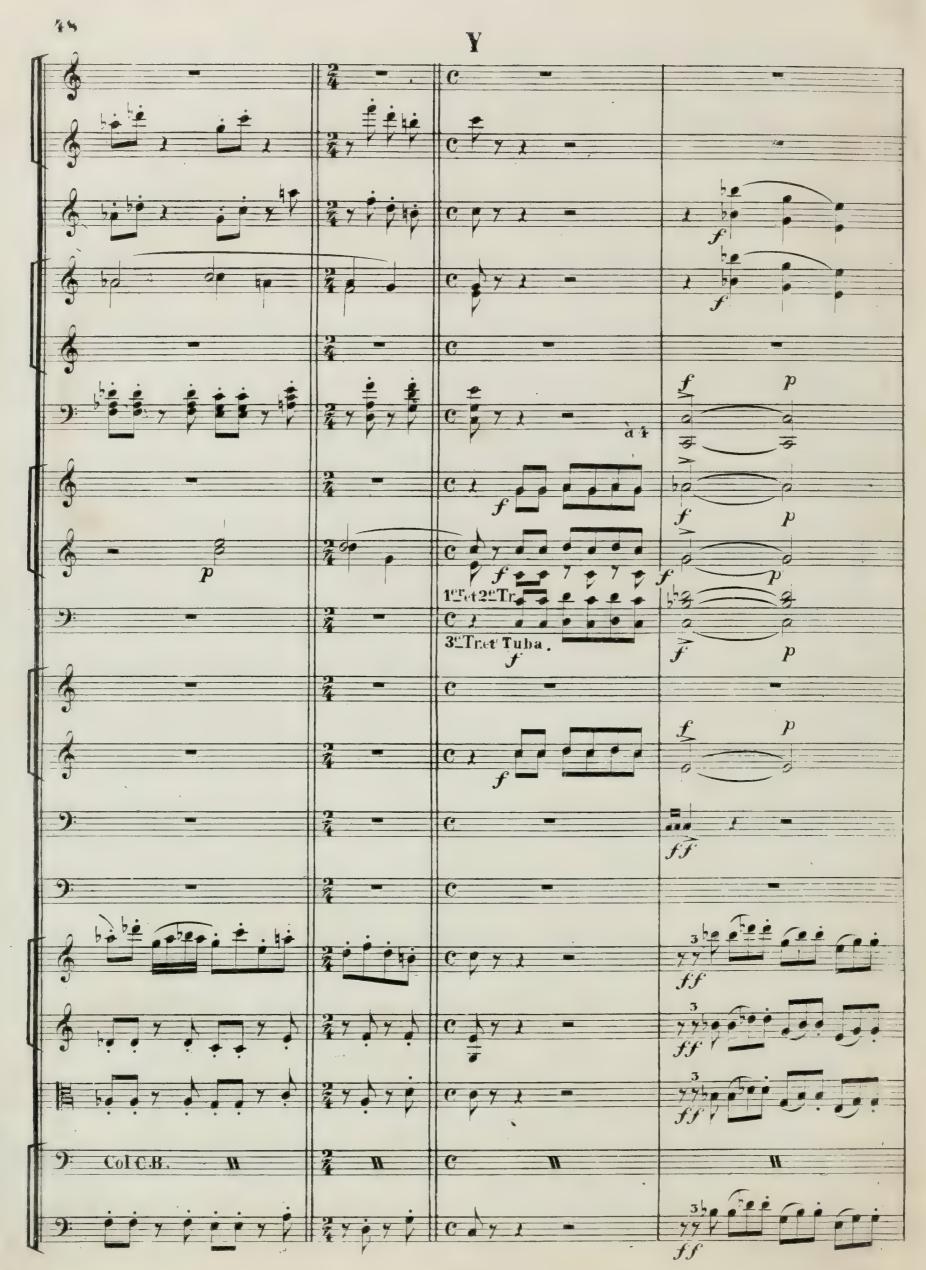


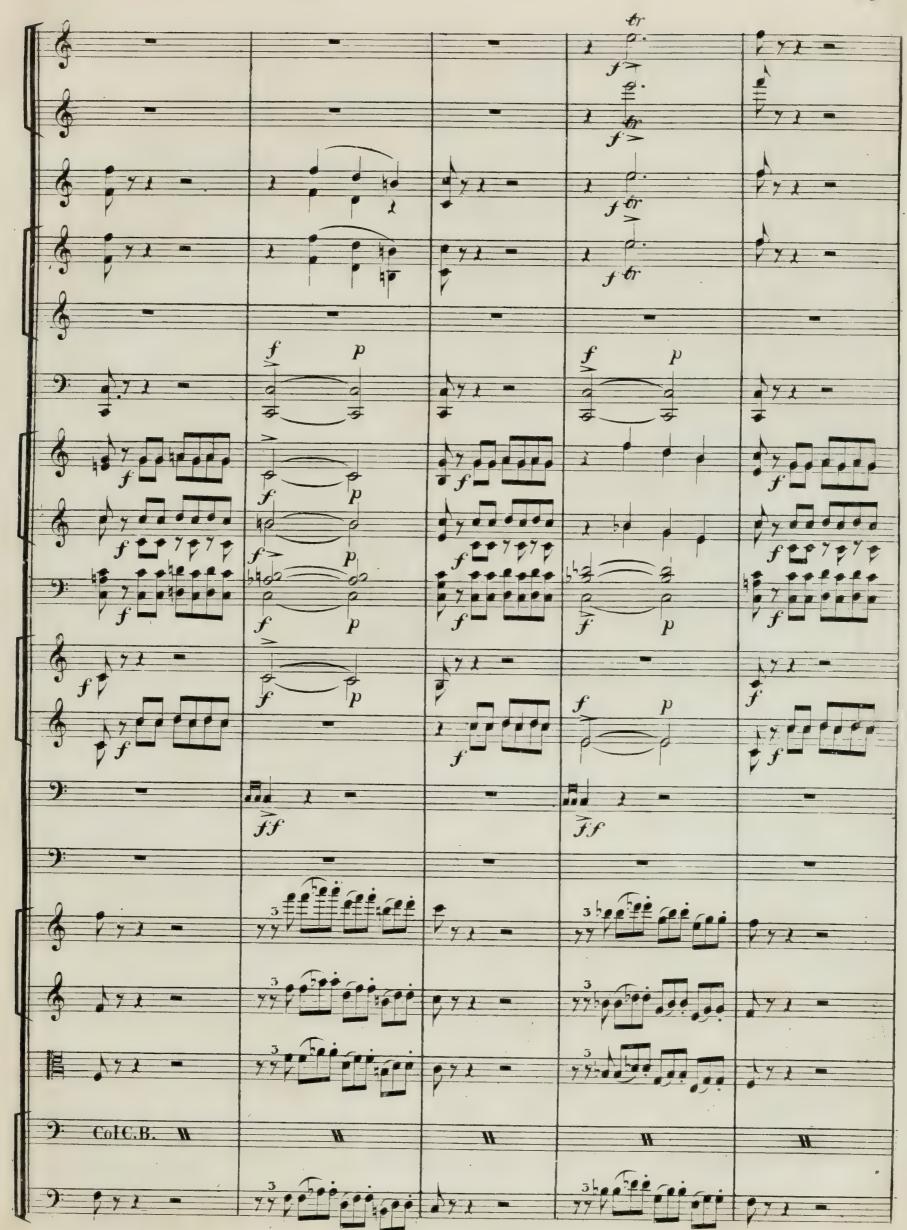
44 W dolce. 5679.

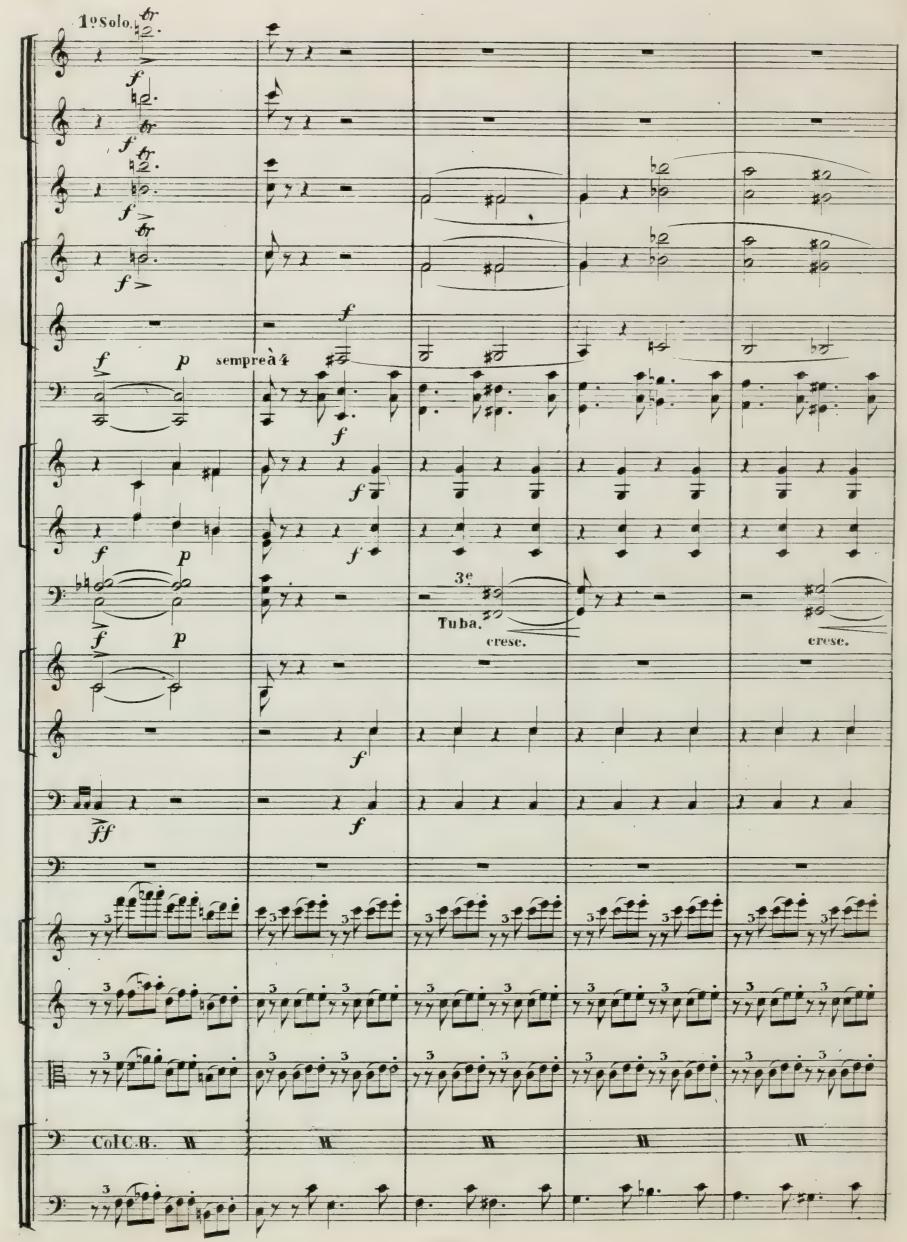




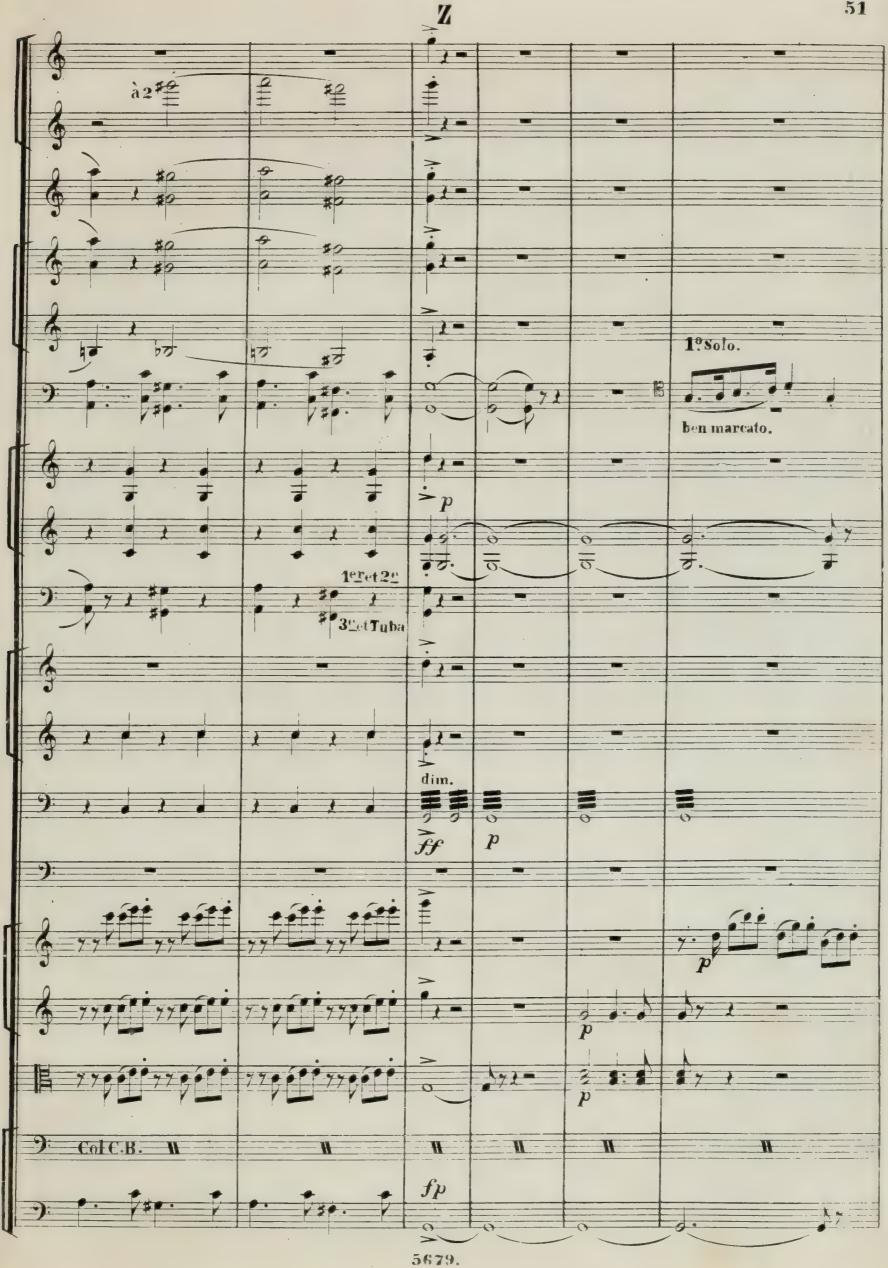




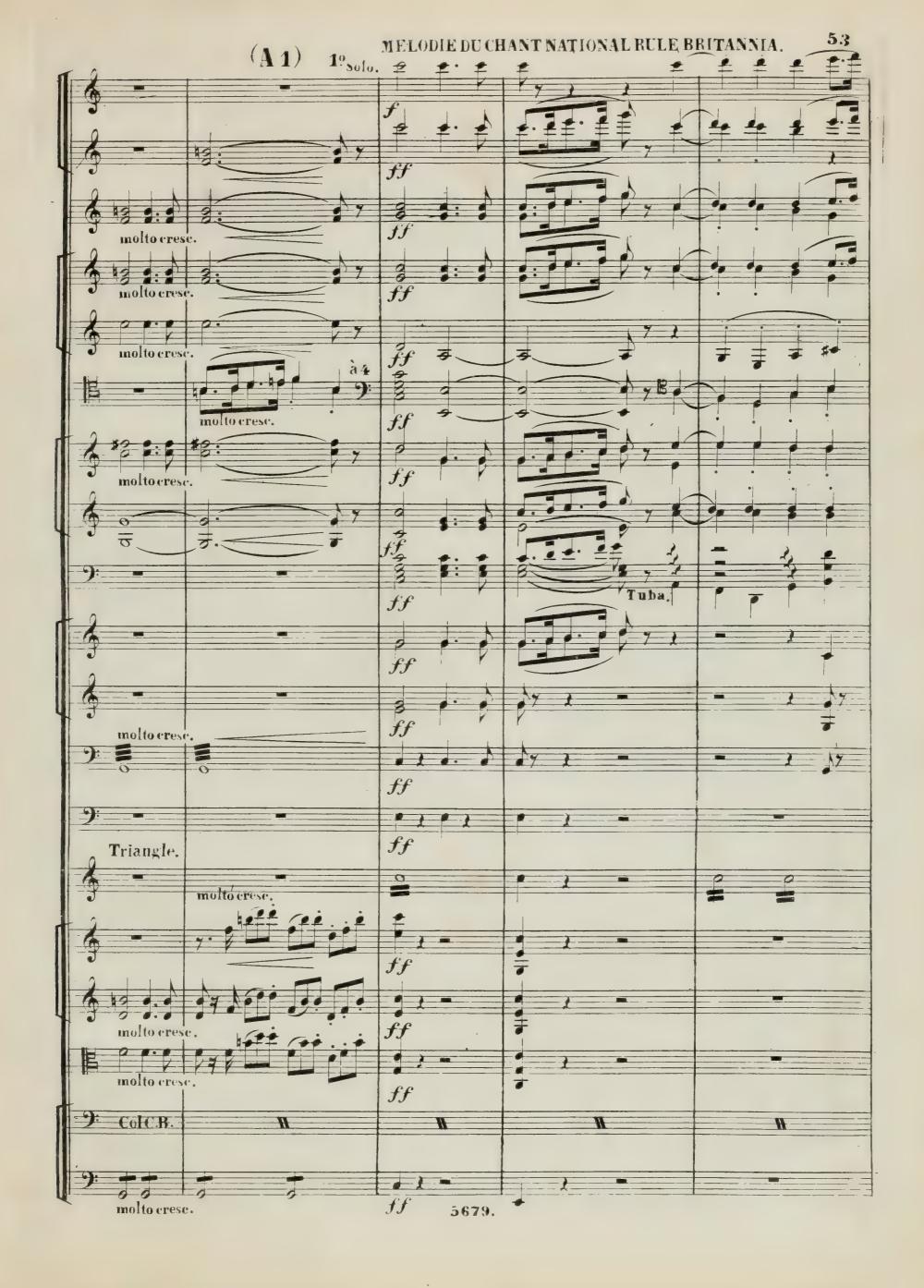


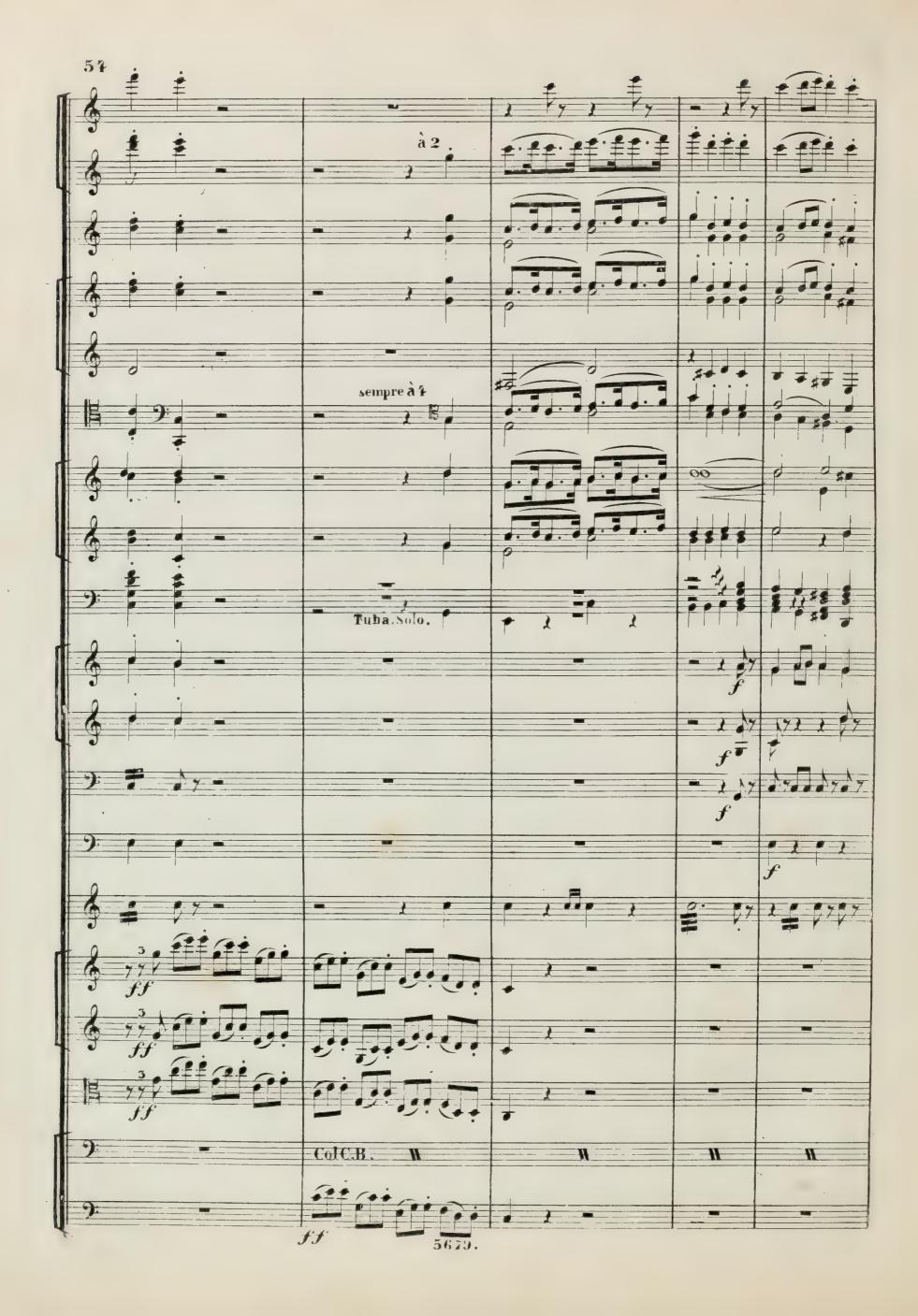


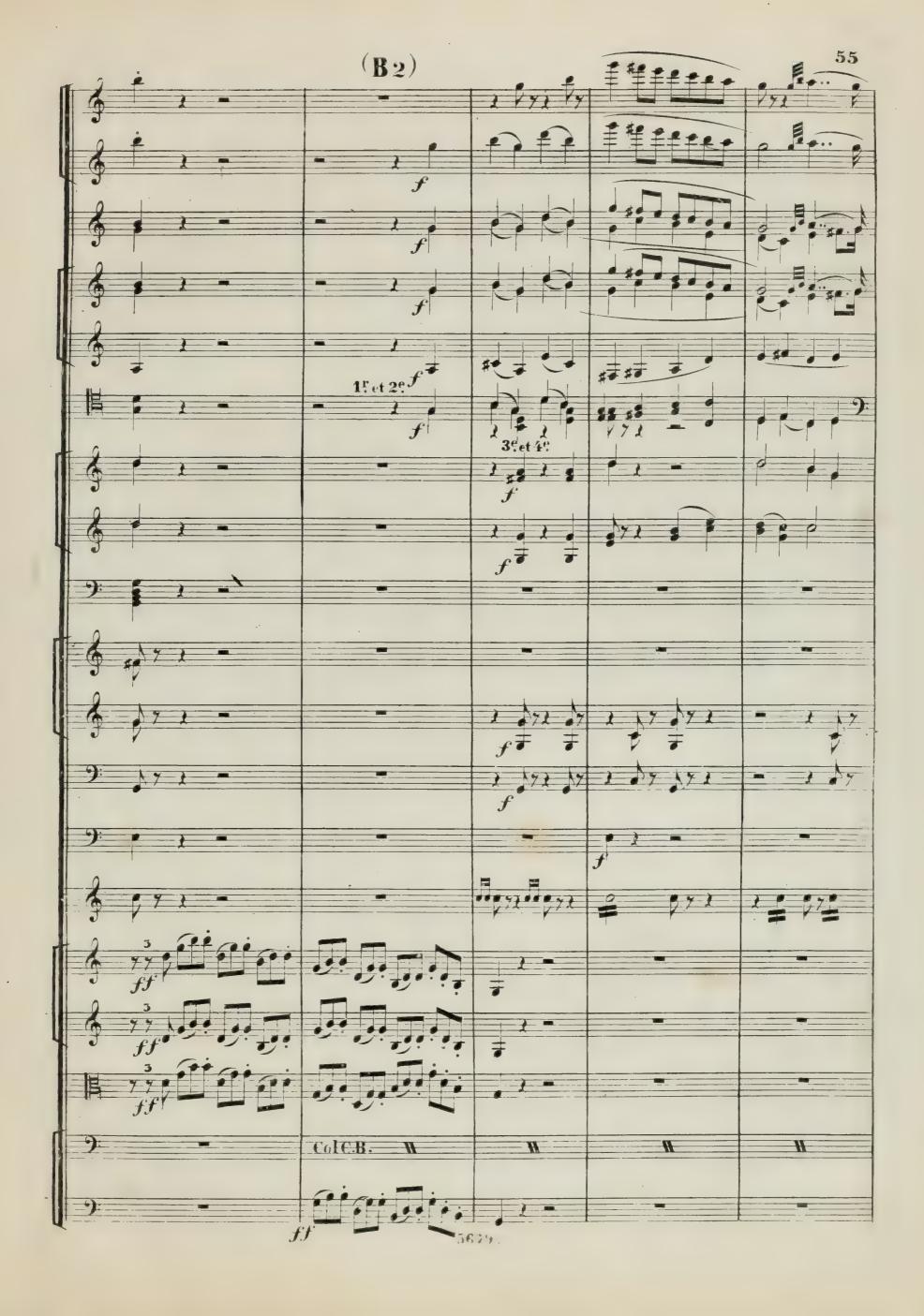


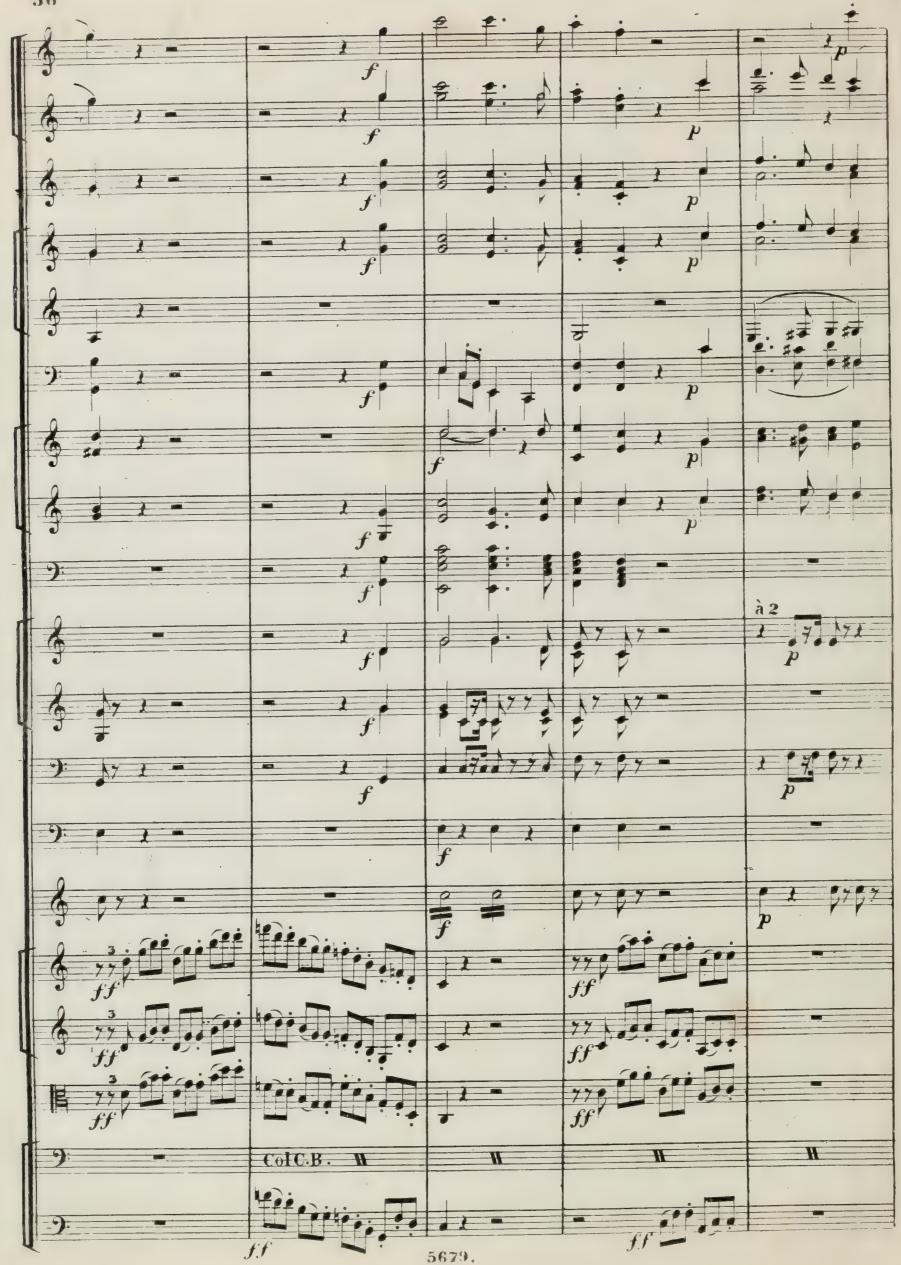


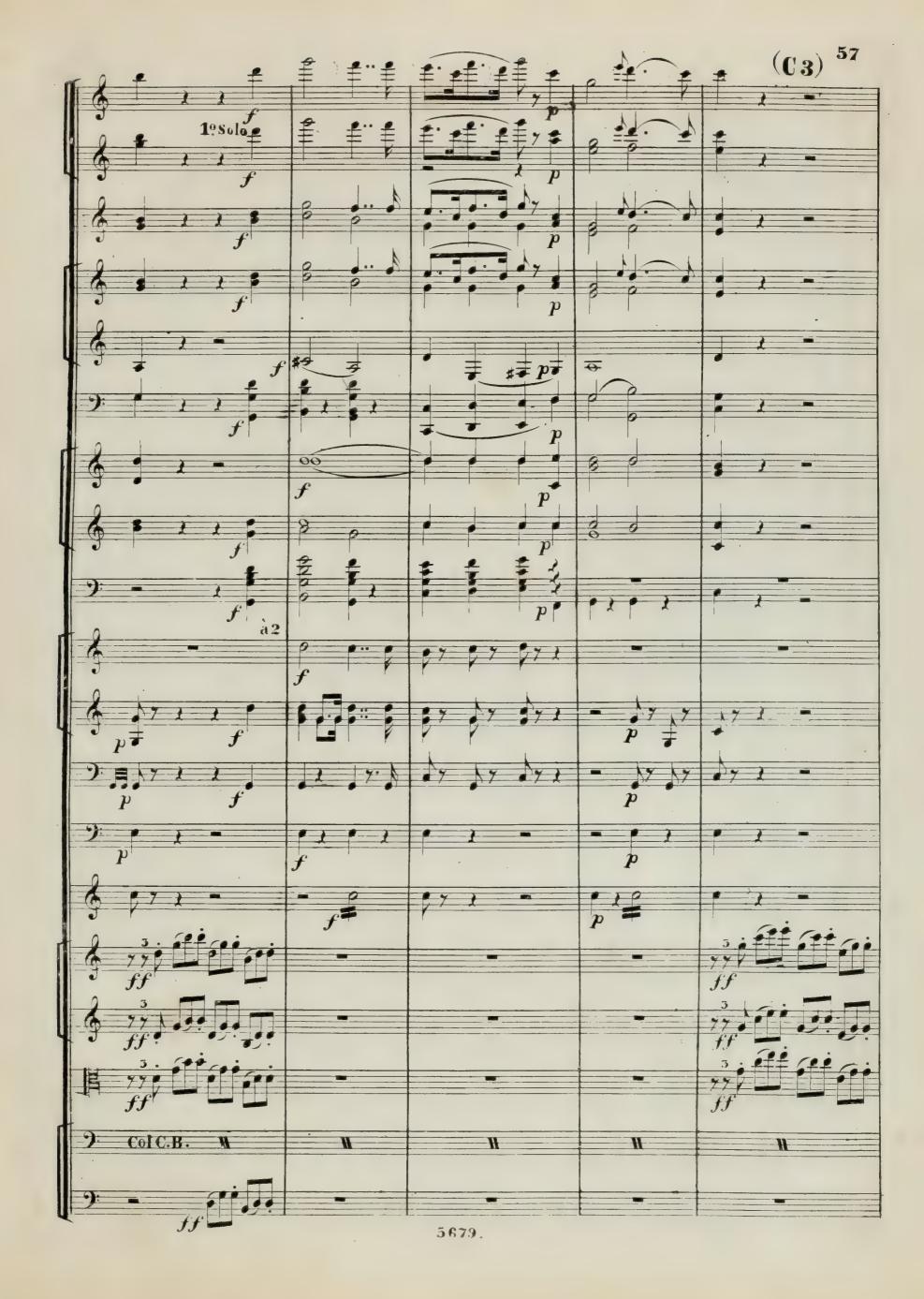


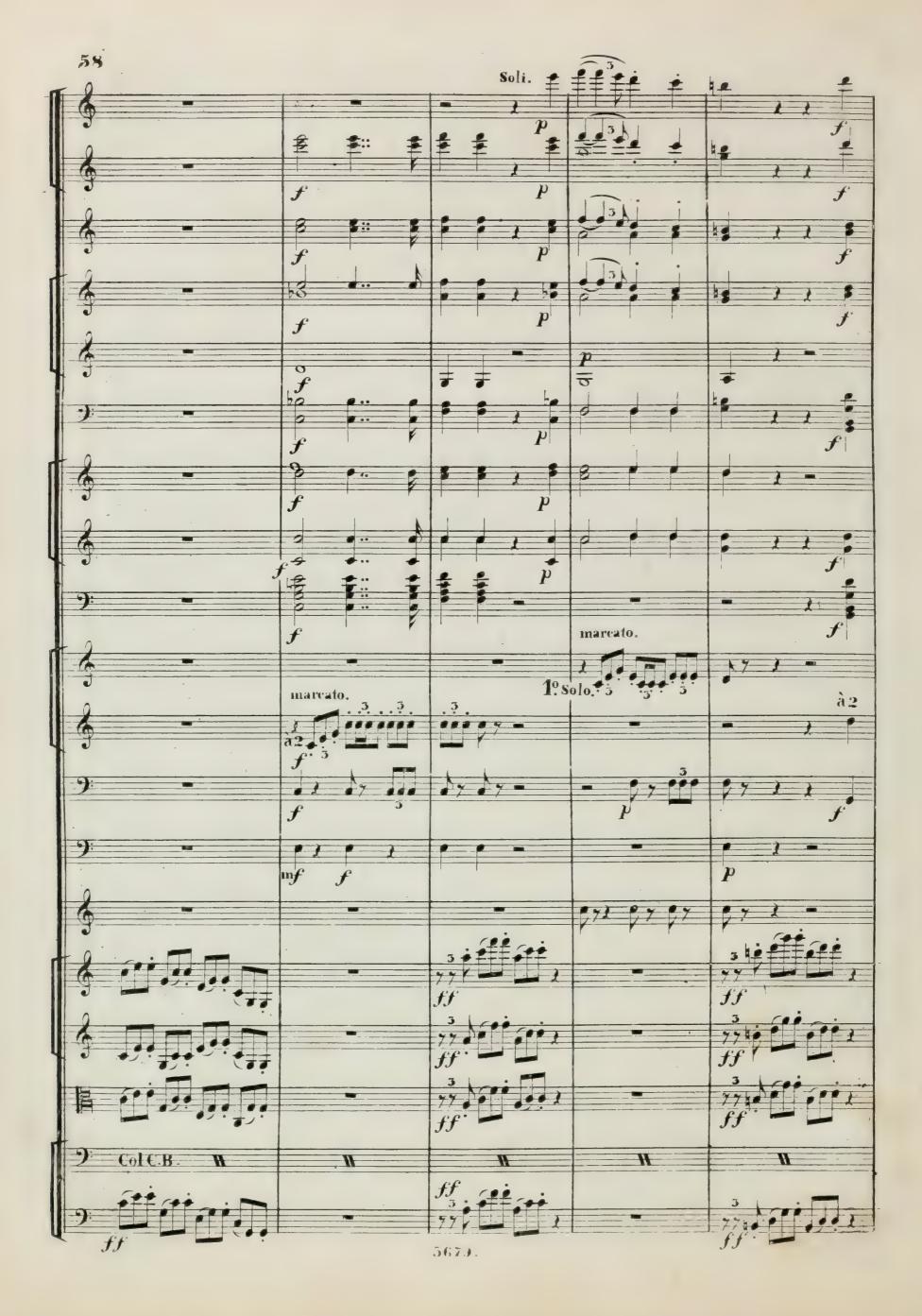


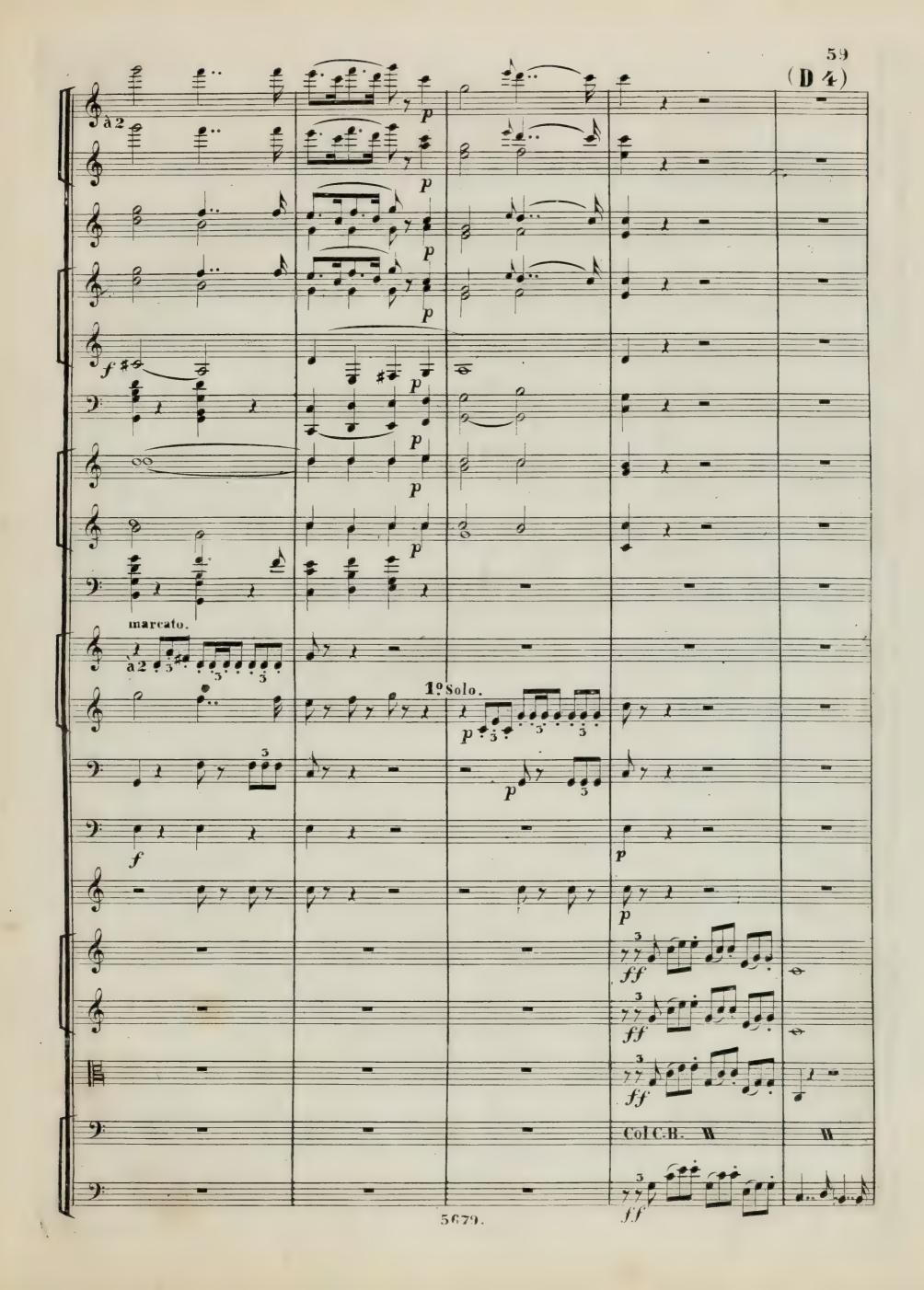




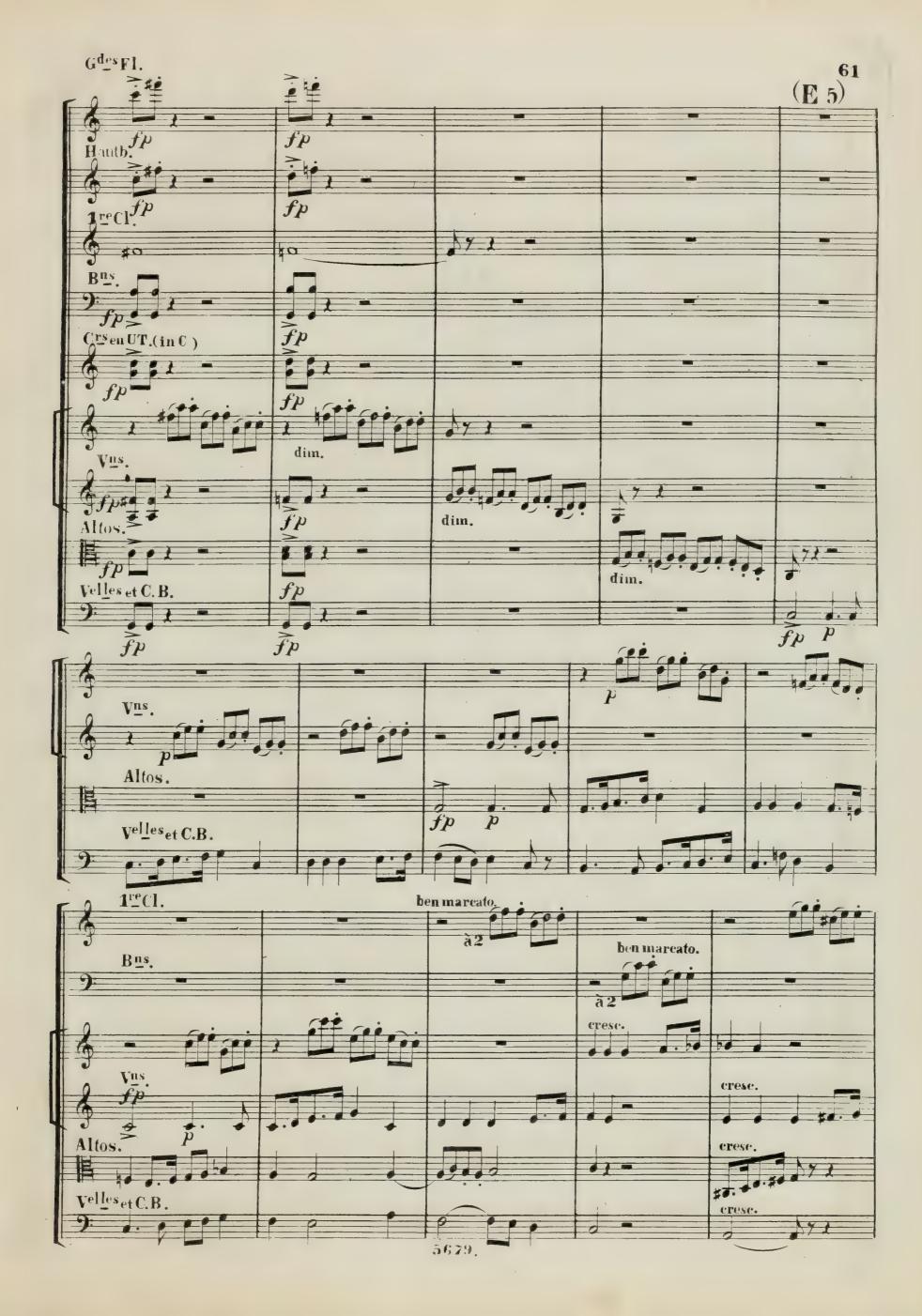


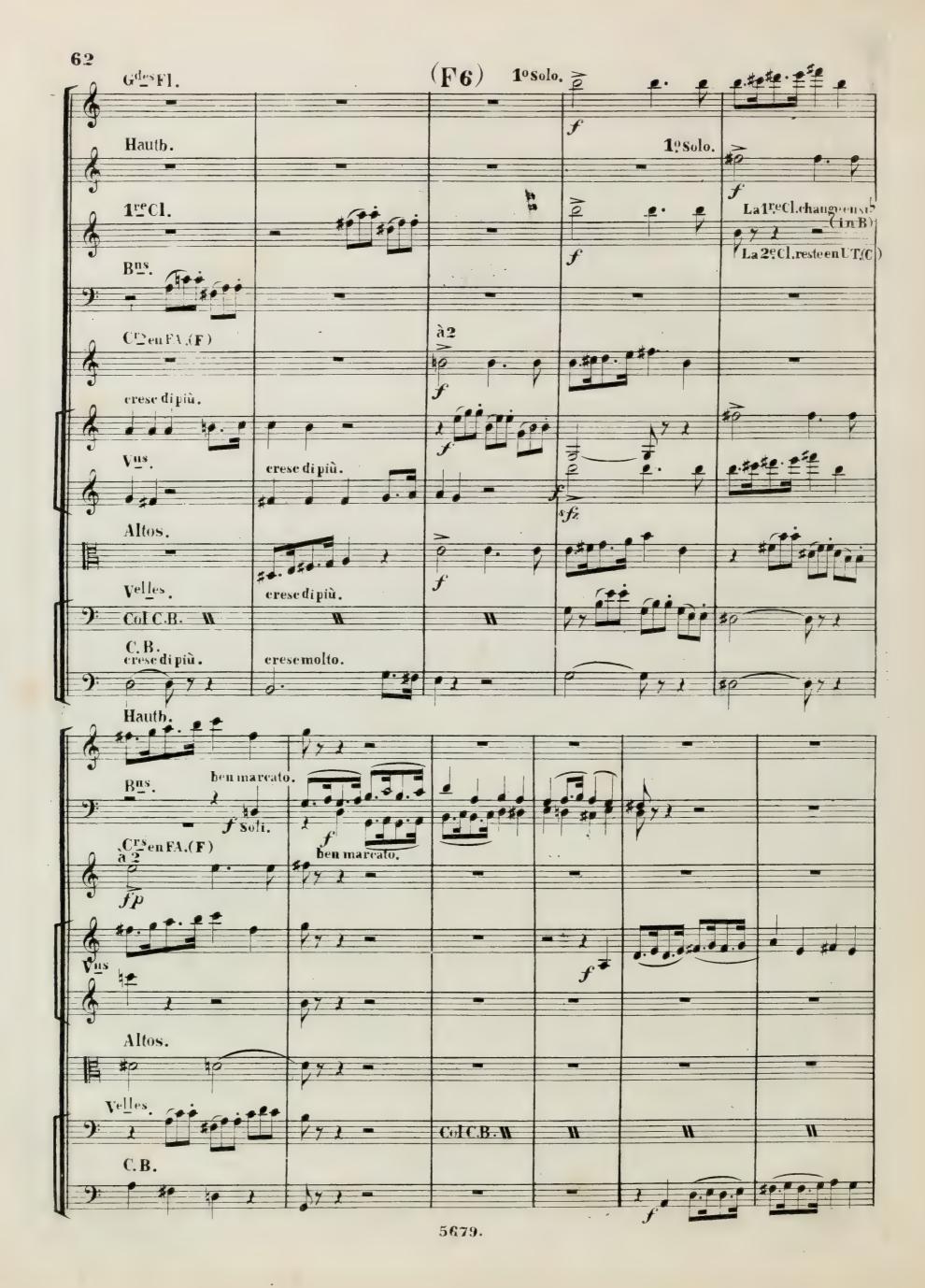






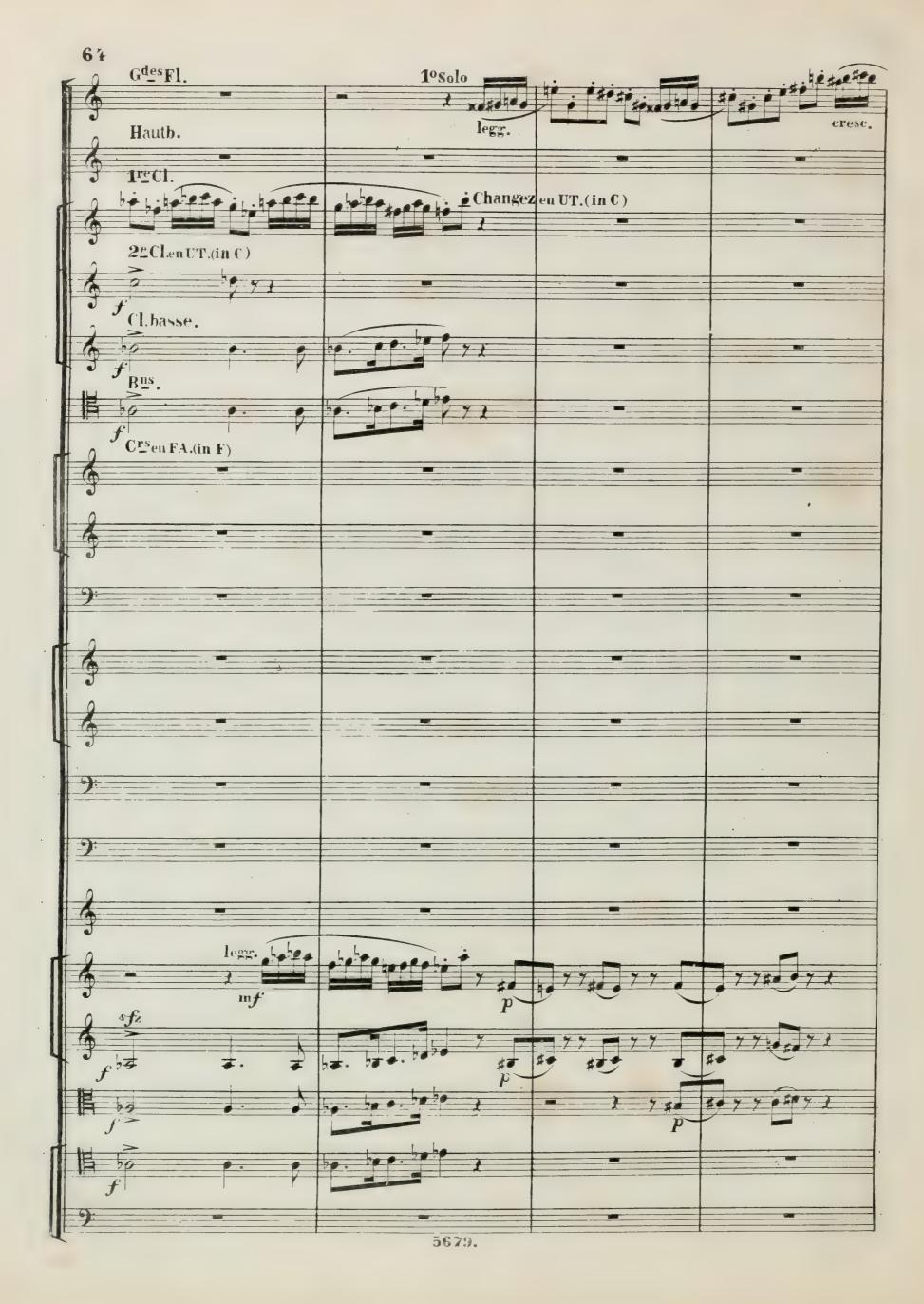


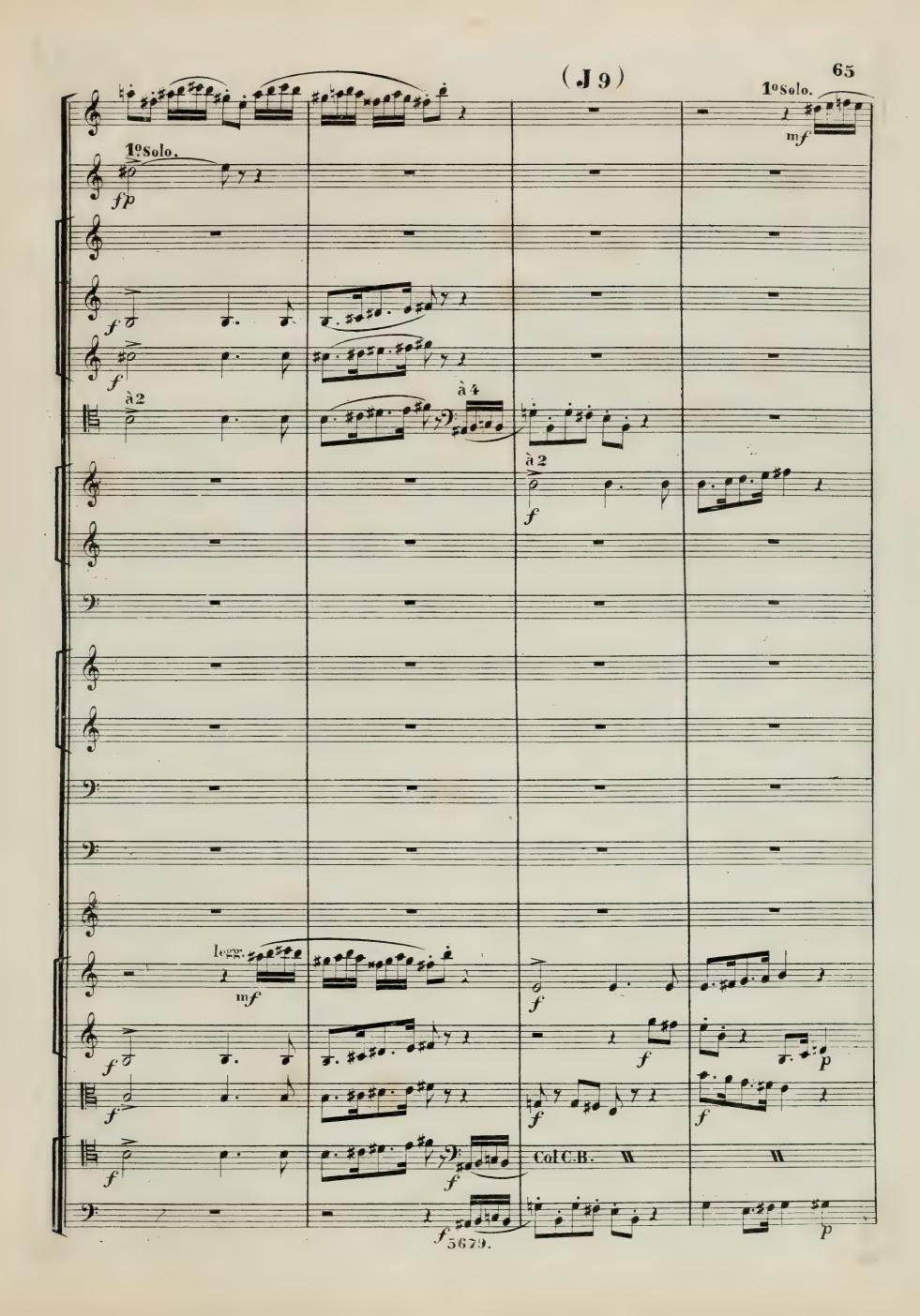


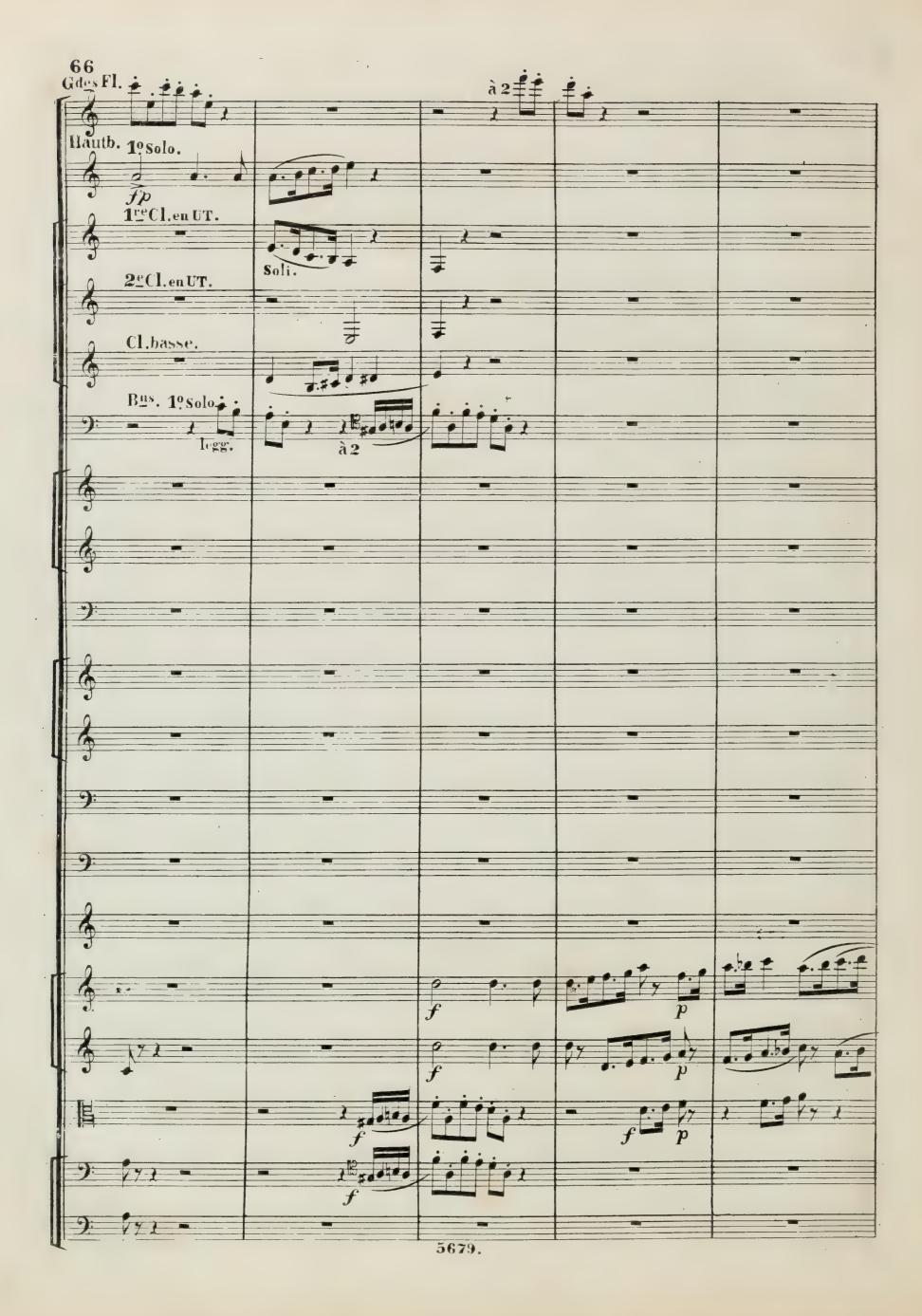










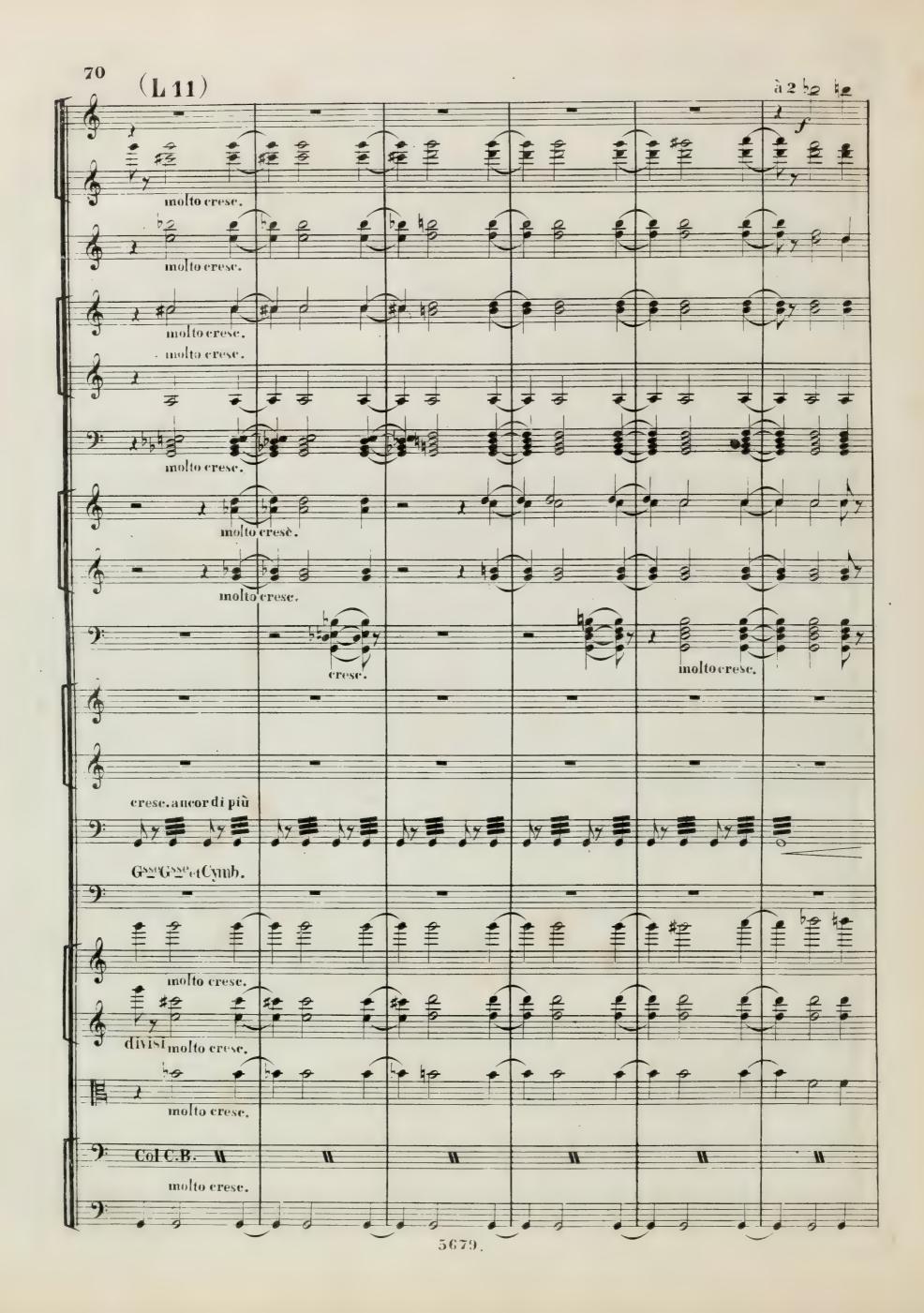


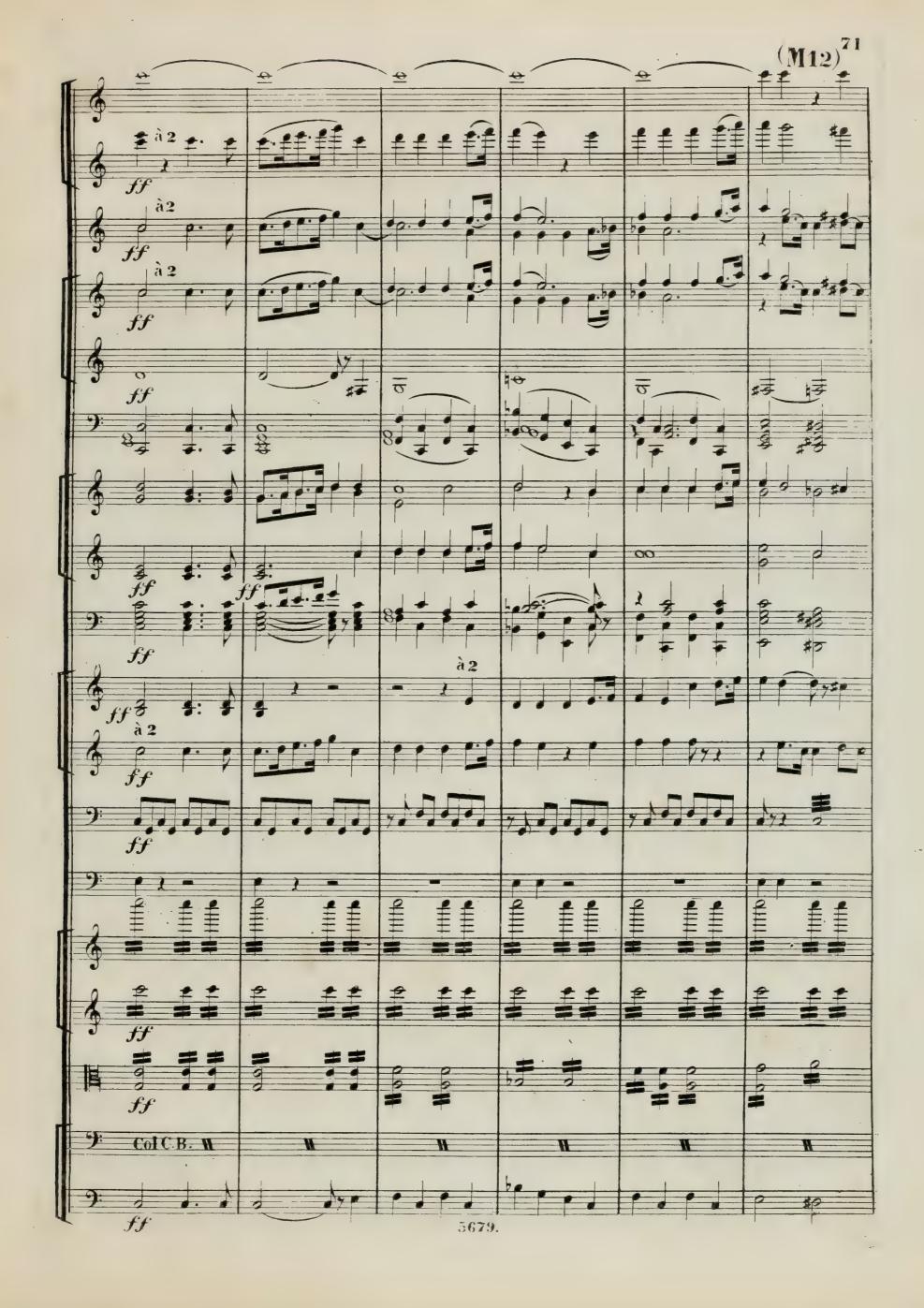


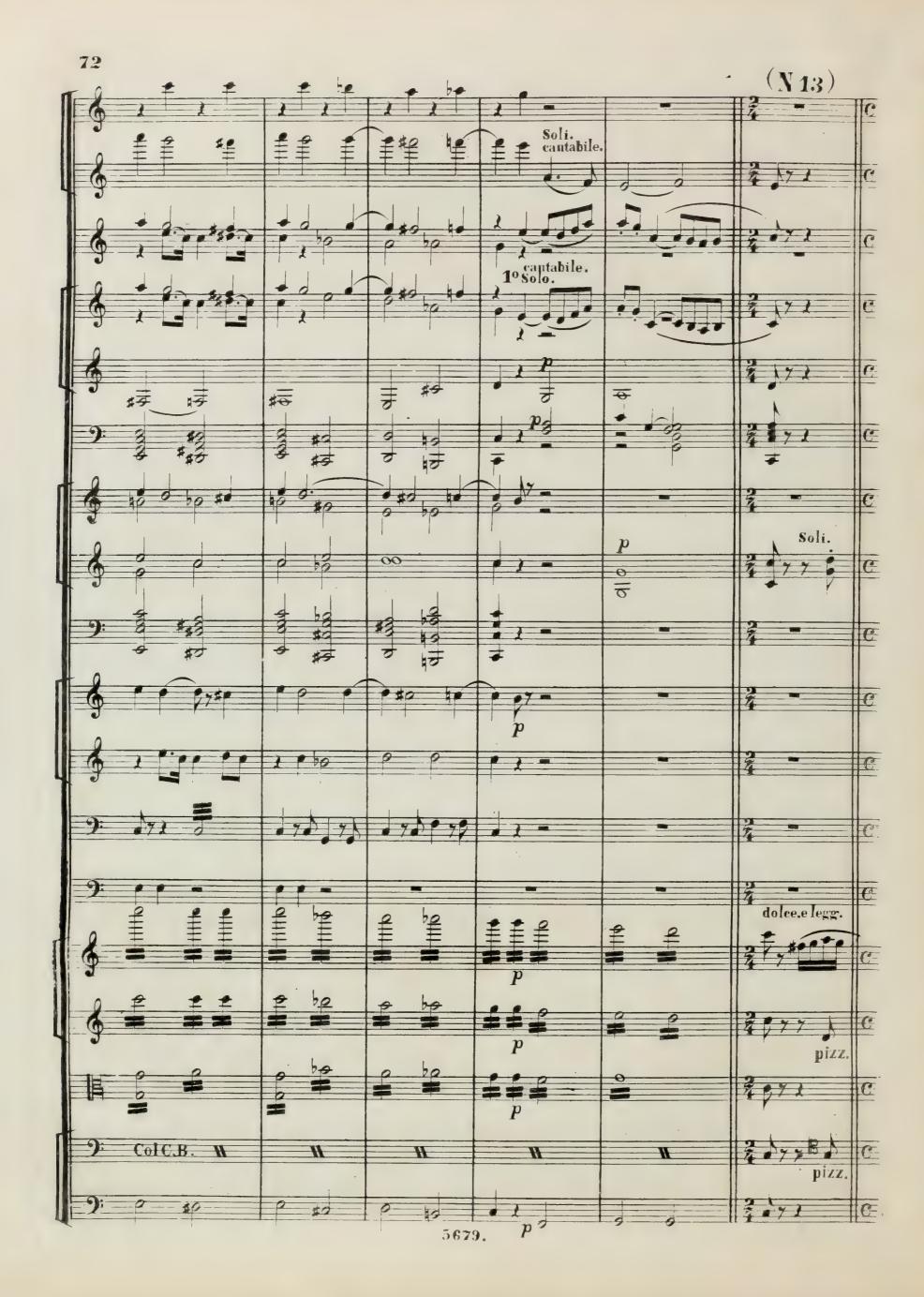








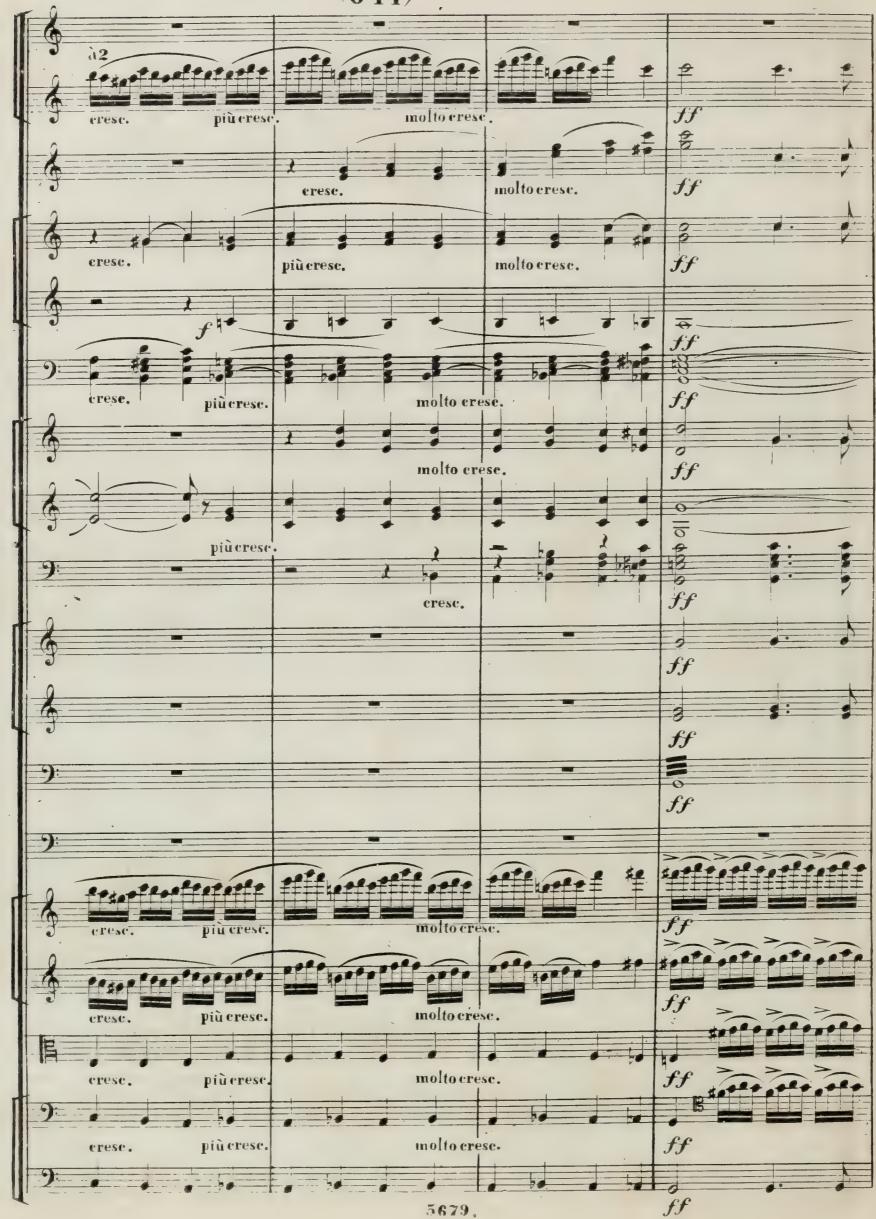




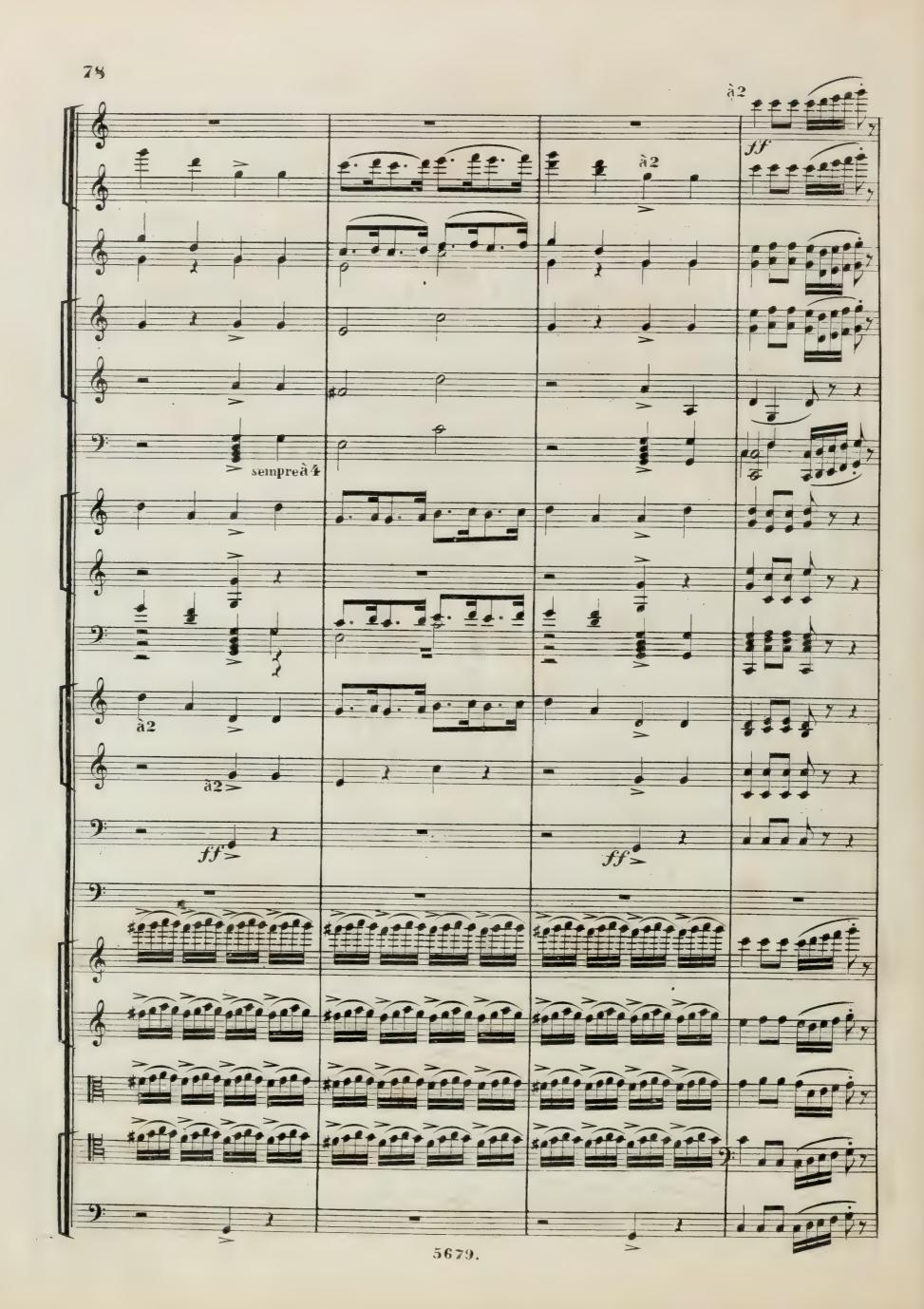


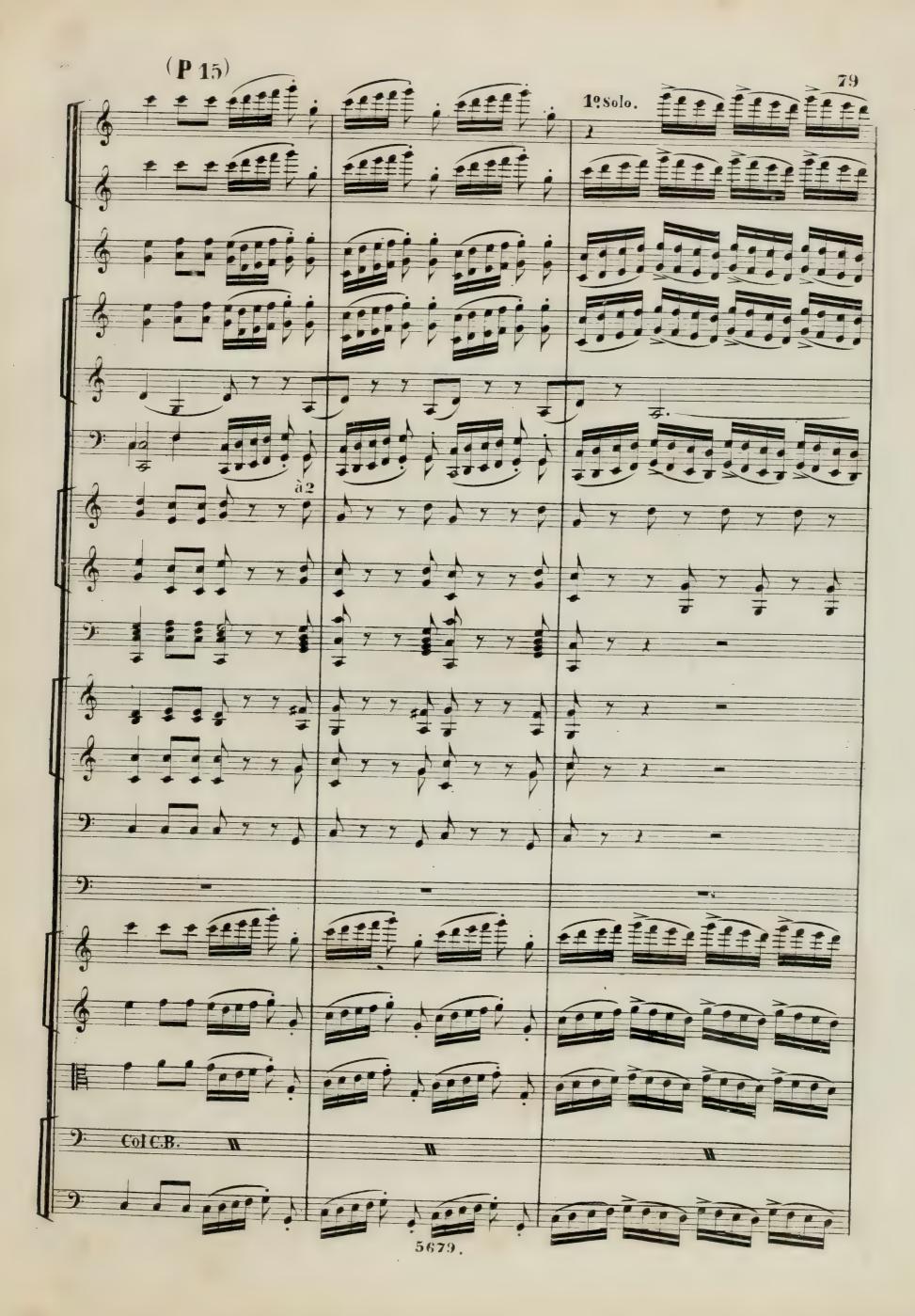


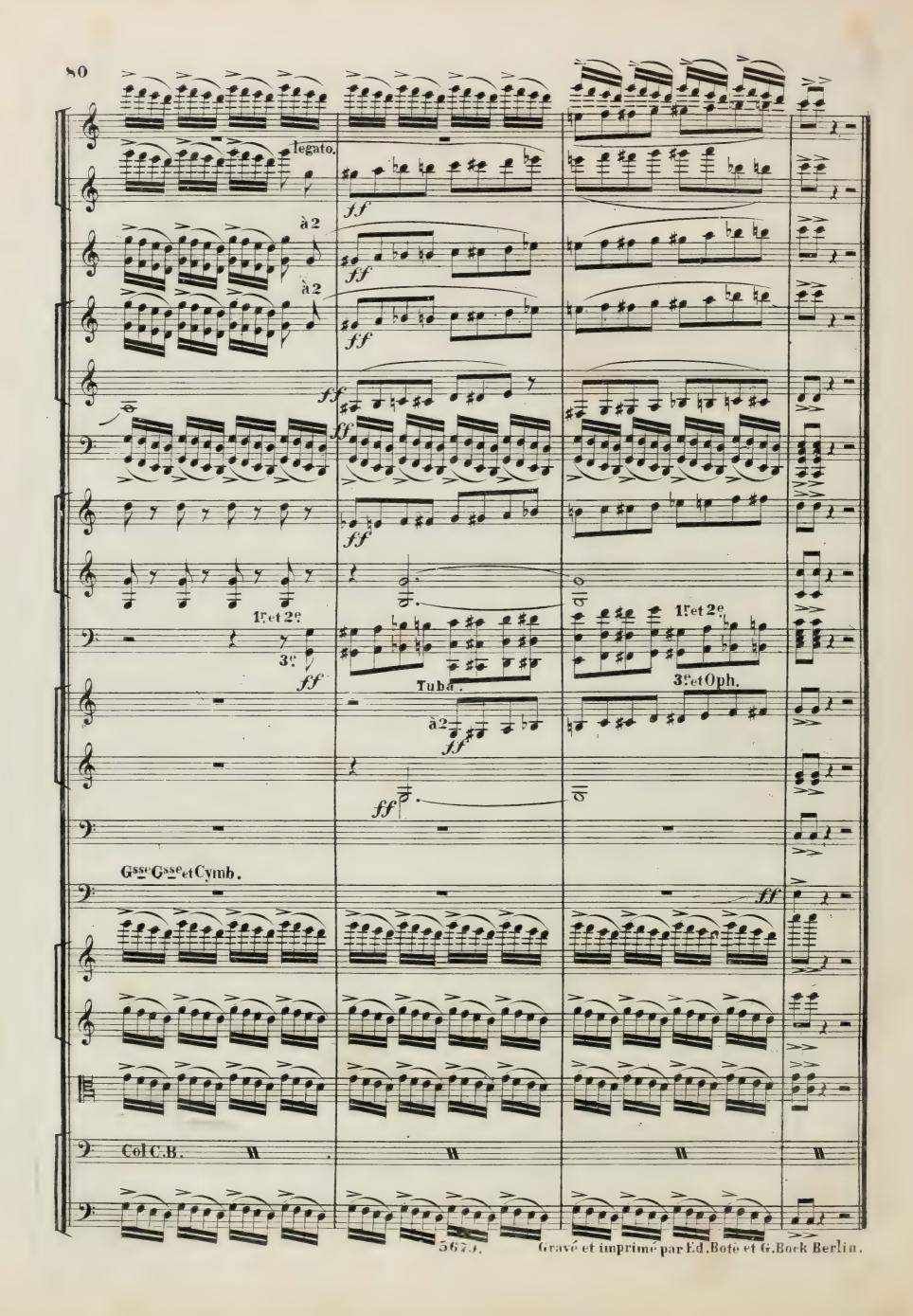






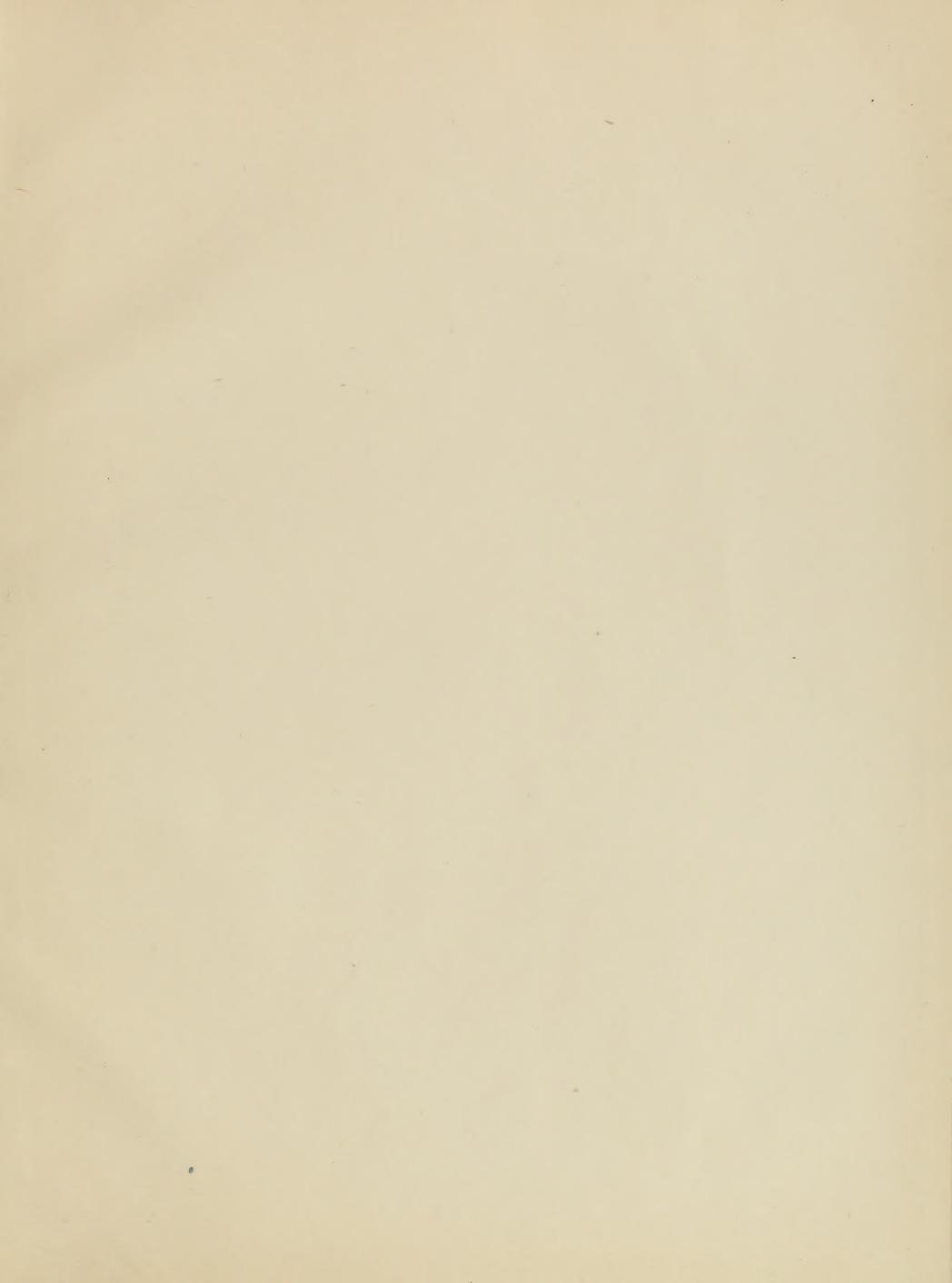












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